

*Mr. Connoisseur 4 March 1929*  
*W.A.H.M.M. / M. Sal / 20/790*  
*Shm 261. 121-8*

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Days of Sale.

FIRST DAY ..... Monday, 4th March..... Lots 1 to 244  
SECOND DAY ..... Tuesday, 5th March..... Lots 245 to 493

1929.

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Works of Art (as above) ...	1	1	0
	£5	0	0

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	£	s.	d.
Antiquities (as above) ...	1	0	0
Autograph Letters ...	1	0	0
Books and Manuscripts ...	6	0	0
Coins and Medals ...	1	0	0
Engravings (Old) ...	2	0	0
Etchings (Modern) ...	2	0	0
Pictures and Drawings ...	2	0	0
Works of Art (as above) ...	5	0	0
	£20	0	0

Year	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	Total
1870	1	2	3	4	5	6	7	8	9	10	11	12	13
1871	14	15	16	17	18	19	20	21	22	23	24	25	26
1872	27	28	29	30	31	32	33	34	35	36	37	38	39
1873	40	41	42	43	44	45	46	47	48	49	50	51	52
1874	53	54	55	56	57	58	59	60	61	62	63	64	65
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1898	365	366	367	368	369	370	371	372	373	374	375	376	377
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1902	417	418	419	420	421	422	423	424	425	426	427	428	429
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1906	469	470	471	472	473	474	475	476	477	478	479	480	481
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1909	508	509	510	511	512	513	514	515	516	517	518	519	520
1910	521	522	523	524	525	526	527	528	529	530	531	532	533
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1912	547	548	549	550	551	552	553	554	555	556	557	558	559
1913	560	561	562	563	564	565	566	567	568	569	570	571	572
1914	573	574	575	576	577	578	579	580	581	582	583	584	585
1915	586	587	588	589	590	591	592	593	594	595	596	597	598
1916	599	600	601	602	603	604	605	606	607	608	609	610	611
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1918	625	626	627	628	629	630	631	632	633	634	635	636	637
1919	638	639	640	641	642	643	644	645	646	647	648	649	650
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1922	677	678	679	680	681	682	683	684	685	686	687	688	689
1923	690	691	692	693	694	695	696	697	698	699	700	701	702
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1932	807	808	809	810	811	812	813	814	815	816	817	818	819
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1935	846	847	848	849	850	851	852	853	854	855	856	857	858
1936	859	860	861	862	863	864	865	866	867	868	869	870	871
1937	872	873	874	875	876	877	878	879	880	881	882	883	884
1938	885	886	887	888	889	890	891	892	893	894	895	896	897
1939	898	899	900	901	902	903	904	905	906	907	908	909	910
1940	911	912	913	914	915	916	917	918	919	920	921	922	923
1941	924	925	926	927	928	929	930	931	932	933	934	935	936
1942	937	938	939	940	941	942	943	944	945	946	947	948	949
1943	950	951	952	953	954	955	956	957	958	959	960	961	962
1944	963	964	965	966	967	968	969	970	971	972	973	974	975
1945	976	977	978	979	980	981	982	983	984	985	986	987	988
1946	989	990	991	992	993	994	995	996	997	998	999	1000	1001
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1952	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079
1953	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092
1954	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105
1955	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118
1956	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131
1957	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144
1958	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157
1959	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170
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1961	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196
1962	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209
1963	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222
1964	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235
1965	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248
1966	1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261
1967	1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274
1968	1275	1276	1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287
1969	1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298	1299	1300
1970	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313
1971	1314	1315	1316	1317	1318	1319	1320	1321	1322	1323	1324	1325	1326
1972	1327	1328	1329	1330	1331	1332	1333						



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Date 4th March 29

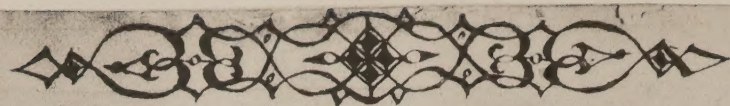
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	£	s.	d.		£	s.	d.
10	5	5	.				
11	5	5	.				
12	6	.	.				
17	3	5	.				
99	1	5	.				
138	3	10	.				
229	12	.	.				
234	2	15	.				
252	3	.	.				
261	1	15	.				
303	2	15	.				
312	3	5	.				
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330	5	5	.				
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of the whole booke

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passages of the holy storie ~  
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- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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CATALOGUE  
OF  
AN EXTENSIVE COLLECTION  
OF  
Books of Shakespearean Interest,  
TUDOR AND STUART LITERATURE, &c.  
THE PROPERTY OF  
A COLLECTOR.

FIRST DAY'S SALE.

Monday, March 4th, 1929.

OCTAVO ET INFRA.

Lot 1.



SCHAM (Roger) Familiarum Epistolarum libri tres, *title within type-metal border, device at end, original stamped calf*

*H. Bynneman for F. Coldock, 1581*

\* \* With signature of Richard Bernard, the translator of Terence on ¶ 2.

5/101-  
Inscribed

2 Addison (J.) Remarks on Several Parts of Italy, FIRST EDITION, *contemporary panelled calf*

*J. Tonson, 1705*

201-  
my green

3 Agreeable Variety (The) . . . containing, First, Discourses, Characters and Poems, etc. [including quotations from Shakespeare on pp. 118 and 178], *contemporary red morocco, gilt tooled, g. e.*

*Printed for the Author, 1717*

2/51-  
Inscribed



10.

4

ALABASTER (W.) ROXANA Tragædia a plagiarii unguibus vindicata, aucta, & agnita, FIRST AUTHORIZED EDITION, *engraved title in compartments, containing the earliest representation of the interior of an English theatre, contemporary limp vellum, a fine copy*

*Londini, Excudebat Gulielmus Jones. 1632*

16/10/-

March 1844

- 5 Alciat (A.) Emblemes de nouveau Translatez en François, *woodcuts (corner and one letter on N 4 defective), inscription in hand of Richard Hakluyt on title, "Johannis Warnefordi ex dono R. Hacluit. 30 Oct. 1568," old sheepskin, rebacked*

*12mo. Lyon. 1549*

2/10/-

Best

- 6 Amadis de Gaule, mis en François par le Seigneur des Essars Nicolas de Herberay [books I-XII only], 12 vol. *numerous woodcuts, a few head-lines shaved, old half calf, with the Firmin-Didot book-label*

*Paris, V. Sertenas, 1555, '50, '57; E. Groulleau, 1550, '60; J. Longis & R. Le Mangnier, 1560*

£13

Best

- 7 [Aneau (Barth.)] Picta Poesis, ut pictura poesis erit, FIRST EDITION, 106 *woodcuts, five letters cut away on p. 97, original vellum, from the Heber (VI, 2690) and Christie Miller collections*

*Lyons, M. Bonhomme, 1552*

20/-

- 8 Ariosto (Lodovico) Li Soppositi, *woodcut portrait on title, calf*

*Venice, A. de Bindoni, 1542*

10/-

Leighton

- 9 Ariosto (L.) Il Negromante, Comedia, *portrait on title [Warburton believed the plot of "The Tempest" to be derived from this play], calf, g. e. Venice, A. de Bindoni, 1542; Comedia del Sacrificio degli Intronati, calf, ib. 1550* (2)

passed

5-4pm 80/-

10

Auction Sale Catalogues.—Library of a Gentleman [J. B. Inglis], *half calf, 9 June. 1826; Library of John Dent, 2 parts in 1 vol. cloth, March-April, 1827; Library of Thomas Caldecott, half roan, Dec. 1833; Library of B. H. Bright, 2 parts, LARGE PAPER, and the MSS. in 1 vol. half morocco, Mar.-April, 1845, & June, 1844, all with prices and names* (4)

5-4pm 80/-

11

Auction Sale Catalogues.—Library of David Constable, *boards, Edinb. Nov. 1828; Library of Sir Francis Freeling, LARGE PAPER, cloth, uncut, Nov. 1836; Library of Philip Bliss, 2 parts and Autograph Letters, &c. in 1 vol. half morocco, June-Aug. 1858; Library of Miss Curren, and Coins, in 1 vol. half morocco, July-Aug. 1862, some prices inserted* (4)

(4)



5. (12) Auction Sale Catalogues.—Library of Sir Mark Masterman Sykes, 3 parts in 1 vol. *priced, half morocco, uncut, May, 1824*; Library of George Nassau, 2 parts in 1 vol. *priced, half russiā, Feb. 1824*; Old Plays [J. Inglis], *priced, Apr. 1826*; Library [Inglis], *priced, June, 1826*; Library [W. Prest], *May, 1827, in 1 vol.*; Bibliotheca Selecta [Midgley Collection], *priced, half calf, Feb. 1818*; E. V. Utterson [second sale], *priced, Mar. 1857, in 1 vol. half roan*; M. Gancia, first portion, *priced, cloth, June, 1856* (6)

- 13 Auction Sale Catalogues.—Library of James West, *priced, half calf, March, 1773*; Library of Antony Askew, *priced, boards, uncut, Feb. 1775*; Library of George Steevens, *LARGE PAPER, priced, boards, uncut, May, 1800*; Library of Isaac Reed, *priced (wants portrait), boards, uncut, Nov. 1807* (4)

- 14 Bacon (Sir F.) The Historie of Life and Death, *engraved title (very slightly defective), contemporary sheepskin 12mo. London: Printed by I. Okes for Humphrey Mosley . . . 1638*

- 15 Bale (J.) A brefe Chronycle concerning the examination and death of the Blessed martir of Christ, Sir John Oldecastle the Lord Cobham, *woodcut on title, black letter, title re-margined, four leaves repaired, small portion of B 7 in facsimile, brown levant morocco, g. e. by De Coverly Imprinted at London by Anthony Scoloker and Wyllā Seres . . . [c. 1548]*

- 16 BANDELLO (MATTEO) HISTOIRES TRAGIQUES . . . mises en langue François. Les six premieres par Pierre Boisteau, surnommé Launay . . . Les douze suyans, par François de Belle-forest, 7 vol. *second collected edition [contains the story of Romeo and Juliet and of Hamlet], rust-holes in H 6, vol. V, and K 2, vol. VI, red levant morocco, inside borders, g. e. by Duru, 1849 16mo. Rouen, A. de Launay, 1603-4*

\*\* FINE SET, from the Hoe Library.

- (17) Bedford (Arthur) The Evil and Danger of Stage-Plays, *panelled calf Printed and Sold by W. Bonny and the Booksellers of Bristol . . . 1706*

- 18 Betterton (T.) The Life of Mr. Thomas Betterton . . . to which is added The Amorous Widow, a Comedy, *portrait, half calf, g. e. R. Gosling, 1710*



- 19 Bibiena (Cardinal B. D. di) Calandra, Comedia, woodcut on title and at end, Venice, 1530—Trissino (G. G.) Comedia intitulata i Simillimi, title within border, device at end, ib. 1548; in 1 vol. (another work removed), contemporary blind panelled calf, small gilt stamp of a crowned double-headed eagle in centre, lion rampant in corner, dolphin and fleur-de-lys alternately on back, in a crushed levant morocco case; sold as a binding, not subject to return sm. 8vo 2/15/-  
Best
- 20 Boccaccio (Giovanni) La Fiammetta, wants N 8 (? blank), waterstains, half calf, g. e. by Riviere, Richard Farmer's signature on fly-leaf Venice, Gregorio de Gregorii, Nov. 1525 15/-  
more
- 21 Boccaccio (G.) Il Philocopo, in fino a quī falsamente detto Philocolo, title within woodcut border, device at end, library stamps on title, original vellum Venice, B. di Bindoni, 1538 faded
- 22 Bodenham (J.) Politeuphuia, Wits Common-Wealth: Newly corrected and amended, stained, holes in B 10 and H 10, contemporary sheepskin 12mo. 1655 30/-  
Thorne
- 23 Brome (Richard) Five nevv Playes, viz. The English Moor . . . The Love-Sick Court . . . Covent Garden Weeded. The Nevv Academy . . . The Queen and Concubine, all FIRST EDITIONS, re-issued with general title and preliminaries, wants portrait, a few head-lines shaved, calf, bookplate of Geo. Chalmers 1658-59 2/10/-  
more
- 24 Browne (Sir Thomas) Hydriostaphia, Urne-Buriall . . . with The Garden of Cyrus, FIRST EDITION, two plates, wants the errata slip and o 8, with duplicate title to "The Garden of Cyrus," but has o 6 "The Stationer to the Reader," and o 7 "Books Printed for Hen. Broome." original sheep 1658 5/10/-  
Tregentis
- 25 Browne (William) Britannia's Pastorals. The first [The second] Booke, marginal notes touched on q 6, half calf, back gilt, from the libraries of John Brereton and Richard Nares 11/10/-  
London, Printed by Iohn Haviland, 1625
8. 26 CAESAR. THE EYGHt BOOKES OF CAIUS IULIUS CAESAR conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G. FIRST 4/8  
Jewitts



LOT 26—*continued.*

EDITION of the "Gallic War" in English, ~~black~~ letter, title within woodcut border, small hole affecting signature on A 5, worm-hole through sheet S (? supplied from another copy), marginal notes shaved, calf

¶ Imprinted at London by Willyam Seres  
Anno. 1565

- 27 CAMDEN (WILLIAM) BRITANNIA, FIRST EDITION, panelled calf gilt, inside borders, g. e. R. Newbery, 1586

\*\* PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on title: "Amico optimo, & intimo Dno Rob: Turnero, Guil. Camden<sup>9</sup> virtutis & amicitiae ergò. Libens meritò D.D." Afterwards in the collections of Samuel Lysons and J. D. Phelps.

£19  
marshall

- 28 Camden (W.) Britannia, second edition, vellum

R. Newbery, 1587

2/5/-  
marginal

- 29 Carew (Thomas) Poems . . . The second Edition revised and enlarged, wants A 1 (? blank or with signature only), a few numeral brackets shaved, calf gilt, joints mended

1642

2/5/-  
marginal

- 30 Cartwright (William) Comedies, Tragi-Comedies, With other Poems, FIRST EDITION, portrait by Lombart, has the blank leaf f 4 and the duplicate pages 301-306, wants \*\* 7, title touched at fore-edge; a few marginal notes shaved, instructions to binder on \*\*\*\* 1 cut away, panelled green morocco gilt, inside borders, g. e. by Bedford 1651

9/10/-  
Bryant

- 31 Castiglione (Baldassare) Il Cortegiano, calf

16mo. Lyons, Guillaume Rouille, 1553

10/-  
Leighton

- 32 Catalogus Bibliothecae Heinsianae, Richard Farmer's copy, with his signature and a note in his hand, priced throughout, calf

Leyden, 1682

35/-  
Thorne

- 33 [Caulfield (James)] An Enquiry into the Conduct of Edmond Malone, Esq. concerning the Manuscript Papers of John Aubrey, F.R.S. (A-C in fours), half calf, uncut 1797

18/-  
marginal

- 34 Cicero. Epistolae ad Atticum cum Scholiis Pauli Manutii, portrait, Paris, 1547; Consolatio, Lyons, 1584; together 2 vol. red morocco gilt, arms of De Thou as a bachelor on sides, g. e. from the collection of A. A. Renouard, with his signature on titles; sold as bindings, not subject to return

£9  
Hammond



- 35 Cicero. Cato: or, An Essay on Old-Age, *Edmond Malone's copy, with his signature on fly-leaf and notes in his hand, mottled calf gilt* J. Dodsley, 1773 *£ 5*
- 36 Cleveland (John) The Works, *portrait, another inserted, small defect in F 7, calf, rebaked* 1687 *10/-*
- 37 Cleveland (J.) J. Cleaveland Revived: Poems, Orations, Epistles . . . second Edition, *portrait mounted, signature, note and book-label of John Drinkwater, small defect in E 2, calf* 1660 *10/-*
- \*\* Contains 26 poems not in the first edition.
- 38 Cleveland (J.) Clievelandi Vindiciae: or, Clieveland's Genuine Poems, Orations, Epistles, &c. *portrait cut close and mounted, half calf* 1677 *10/-*
- 39 Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, with Preface, &c. by J. P. Collier, 1856—MacDonald. The Tragedie of Hamlet, a Study, 1885—Skottowé (A.) Life of Shakespeare, 2 vol. 1824—Fullom (S. W.) History of Shakespeare, 1864—Robertson (J. M.) Montaigne and Shakespeare, *presentation copy, 1909; etc. all in original cloth* (12) *10/-*
- 40 Collier (Jeremy) A Short View of the Immorality and Profaneness of the English Stage . . . The Second Edition, 1698; A Defence of the Short View, FIRST EDITION, 1699; in 1 vol. *calf* *30/-*
- 41 Cornwallis (Sir William) Essayes . . . Newlie Corrected, *engraved title by Cecil, original blank leaf for A 1, worm-holes at end affecting rules and a few letters, "Thomas Beaumont" written on title, calf* 1632 *30/-*
- 42 Cousteau (Pierre) Le Pegme . . . mis en Francoys par Lanteaume de Romieu gentilhomme d'Arles, FIRST EDITION, *title within woodcut border (defective at fore-edge), text and woodcut emblems printed within borders (some shaved at fore-edge), Lyons, Macé Bonhomme, 1555; Théophile de Viau. Les Œuvres, part I third edition, parts II and III FIRST EDITION, a few numerals cut into, Paris, 1623-25; together 4 vol. in 1, morocco, back gilt* *30/-*
6. 43 CRUIKSHANK (GEORGE) Sketch-book, 32 pages, all filled with original pencil sketches of animals, buildings, etc. including two portraits of Charles Kean (coloured), original calf, in a red morocco case lined watered silk. ? c. 1840 *£ 4* *Spencer*



- 44 Cyrano de Bergerac (Savinien) *La Mort d'Agrippine Tragedie*, original vellum Paris, 1656 57-Last
- 45 Cyrano de Bergerac (S.) *Les Nouvelles Œuvres*, FIRST EDITION, half calf, g. e. by Riviere 12mo. Paris, 1662 101-Pollock
- 46 Cyrano de Bergerac (S.) *Histoire Comique des Estat et Empire de la Lyne*, calf Paris, 1665 157-Moore
- 47 Dante. *La Divina Comedia*, woodcuts, small hole in \*\* 6, waterstained, original vellum, Venice, Giolito, 1555—Marot (Clément) *Œuvres*, vellum, Lyons, 1597 (2) 201-Doehle
- 48 Davies (Sir John) *The Original, Nature, and Immortality of the Soul. A Poem*, wants A 1, title-rules and a few catch-words and signatures cut into, sprinkled calf gilt, inside borders, g. e. by Riviere 1697 141-Last
- 49 Denham (Sir John) *Poems and Translations*, with The Sophy, straight-grained crimson morocco gilt, inside borders, g. e. book-label and signature of John Drinkwater, 1920, and a note by him 1668 3/57-Moore
- 50 Dodsley's Select Collection of Old Plays, edited by Isaac Reed & others, with J. P. Collier's Supplementary vol. 13 vol. MS. notes by P. B. Webb in margins, calf, m. e. 1825 11/17-Last
- 51 Drayton (Michael) *Poems: . . . Newly Corrected by the Author*, rust-hole in G 4, Q 1 slightly defective and mended, calf London, Printed for Iohn Smethwicke . . . 1610 46-Spencer
- 52 Dryden (John) and others. *Examen Poeticum: being the Third Part of Miscellany Poems*, preface by Dryden, original panelled calf R. E. for J. Tonson, 1693 21-Last
- 53 Earle (J.) *Micro-cosmographie. Or A Peece of the World Discovered; in Essayes and Characters. The fift edition much enlarged, a few head-lines wormed, contemporary limp vellum* 12mo. London, Printed for Robert Allot . . . 1629 54-Moore
- 54 Farren (W.) Transcript in the hand of Wm. Farren, the Actor (1786-1861) of the parts of Croaker in Goldsmith's "Good Natured Man," Realise in "The Will," Sir George Thunder in "Wild Oats," 87 pp. original marbled boards, in leather case sm. 8vo 157-
- 55 Faucit (Helena) Lady Martin. *On Ophelia and Portia* [1880]; *Desdemona* [1881]; *Juliet* [1882]; *Imogen* [1882]; *Rosalind* [1884]; *Beatrice* [1885]; *Hermione* [1890]; 4/157-



LOT 55—*continued.*

together 7 vol. printed on vellum paper, presentation set (complete) from the Author to Professor and Mrs. John Couch Adams, all except Desdemona with autograph inscription, original wrappers, uncut

"For strictly Private Circulation" [1880-90]

- 56 Fielding (H.) *The Modern Husband. A Comedy*, FIRST EDITION, title slightly defective and repaired, wanting G 4 (a leaf of advertisements), half calf, g. e. J. Watts, 1732

- 57 Fuller (Thomas) *An Abstract out of Dr. Tho. Fuller his History of the worthies of England*, MANUSCRIPT on paper, 192 ll. 30-31 lines, neatly written in a small hand, calf gilt, joints broken, g. e. a brass clasp (one missing) and catches (145 mm. by 94 mm.) c. 1665

- 58 Galtherius (P.) *Alexandreidos Galteri Poetæ clarissimi, libri decem*, woodcut on title, Ingoldstadt, a Weissenhovn, 1541; and 2 others; in 1 vol. contemporary blind-stamped vellum over wooden boards — *Catonis Disticha Moralia, cum scholiis Des. Eras[mus]*, old calf gilt, rebounded, Basle, 1526 — Scaliger (J. C.) *Exotericarum Exercitationum liber XV*, vellum, Frankfort, 1612 (3)

- 59 Garnett (Henry).—R. P. Andreae Eudaemon-Ioannis Cydonii . . . *Apologia pro R. P. Henrico Garneto*, ORIGINAL EDITION, frontispiece, signature of Richard Farmer on title (twice), calf Cologne, 1610

- 60 Garnier (R.) *Tragedies*, blue levant morocco, gilt back, g. e. by Kauffmann 12mo. Lyon, P. Frellon & A. Cloquemin, 1592

- 61 Giovanni, of Florence. *Il Pecorone*, A 1 blank, FF 4 with device only, calf "Milan, 1554" [Lucca, c. 1746]

- 62 [Giovio (Paolo) *A shorte treatise upon the Turkes Chronicles*, translated by Peter Ashton]; ORIGINAL EDITION, black letter, wants title and preliminaries, also s 1 and s 8, begins on A 1 (numbered fol. i), half vellum [E. Whitchurch, 1546]

- 63 Giraldi Cinthio (G. B.) *Cleopatra*, FIRST EDITION, crimson calf, elaborately tooled with inlays of green to a flower and leaf design, inside borders with inlays of blue, t. e. g. by Sir Edward Sullivan Venice, 1583

\*\* Sometimes found with eight other plays and a general title, "Tragedie nove."



- 64 Giraldi Cinthio (G. B.) *Epitia Tragedia*, calf Venice, 1583 *passed*
- 65 Grey (Zachery) *Critical, Historical, and Explanatory Notes on Shakespeare*, 2 vol. FIRST EDITION, wormholes in lower margins, sprinkled calf 1754 *101-1 as 1-*
- 66 GRIMALDI (JOSEPH) *Puzzles and Riddles*, AUTOGRAPH MANUSCRIPT on 75 pp. in two note-books, limp leather; Note-book containing entries, many autobiographical, on 16 pp. with a note by Grimaldi's sister-in-law on his death and burial, limp leather; a volume containing 22 Songs, etc. formerly the property of Grimaldi, with MS. list of contents in his hand, and inscribed "Mr. Grimaldi's Book, 1810," half calf (folio); Fifty-four Play Bills, announcing performances by Grimaldi, 1785-1825; A. L. third person, 1 p. 8vo, mounted, 28 Dec. 1831; Five Coloured Caricatures by W. Heath; Two Water-colour Drawings of Grimaldi, by H. Brown; Life of Grimaldi, by H. D. Miles, portrait, cloth, 12mo, 1838; etc. a parcel *£8/10/- Shaw*
- 67 Guazzo (Stefano) *La Civile Conversation . . . Tournee d'Italien en François par F. Belleforest*, sprinkled calf gilt, inside borders, g. e. [Geneva], J. Stoer, 1609 *£3 Thorne*
- 68 [Hall (Joseph)] *Virgidemiarvm Sixe Bookes*. First three Bookes, Of Tooth-lesse Satyrs, third edition, J. Harrison for R. Dexter, 1602; *Virgidemiarum*. The three last Bookes. Of byting Satyrs, second edition, for R. Dexter, 1599, bound together, straight-grained blue morocco gilt, g. e. *£5 Marshall*
- \*\* G. W. Steevens' copy with a note by him on fly-leaf and his signature on the verso of the second title.
- 69 HARINGTON (SIR JOHN) *THE MOST ELEGANT AND WITTY EPIGRAMS . . . digested into Fovre Bookes: Three vverof neuer before published*, FIRST EDITION of books I-III, portrait cut close (rule touched) and inlaid, small defect in title, head-lines shared on I 1 verso, I 2 recto, I 4 verso, K 5 verso, K 6 recto, L 1 verso, L 3 verso, L 6 recto, L 8, M 1, M 5 recto, M 6, M 7 verso, M 8, and cut away on N 1, marginal notes cut into on F 4 recto, G 1 verso, G 2 recto, and L 2 verso, brown morocco gilt, inside borders, g. e. *£36 Marshall*  
*London, Printed by G. P. for Iohn Budge . . . 1618*
- \*\* VERY RARE. A copy (possibly this) was sold in 1889, and the Christie-Miller copy (cropped) in 1924, but no other seems to have been sold at auction since 1886.



- 70 Havard (W.) *Regulus*, a Tragedy, FIRST EDITION, *wrappers*, 1744—[Hodson (W.)] *Zoraida: a Tragedy*, *wrappers*, 1780—Floegel (K. F.) *Geschichte der Hofnarren*, *portraits, boards*, Liegnitz u. Leipzig, 1789—Some Account of the Life and Writings of Sir William Temple, MANUSCRIPT on 14 pp. of paper, *portrait inserted*, half calf [17—] 25/- Hachett. (+)
- 71 HAYMO, Bishop of Halberstadt. *Commentariorum in Apocalypsim beati Iohan. lib. VII*, FIRST EDITION, *title within woodcut border, showing the death of Cleopatra*, calf, *rebacked* 1/3 Hachett. Colögne, 1529  
[See ILLUSTRATION.]
- 72 Hazlitt (William) *Characters of Shakespear's Plays*, half calf 25/- Maygs. 1817
- 73 Head (R.) *Proteus Redivivus: or the Art of Wheedling*, calf London, Printed by W. D. . . . 1675 1/3/- Pichering
- 74 Henry VI.—A Pedigree, showing his Descent from the sons of Noah, MANUSCRIPT ON A VELLUM ROLL (17½ ft. long, 1 ft. wide), in red, green and yellow, two pen portraits 1/4 Leighton [c. 1422]
- 75 [Hervey (John, Lord)] *Some Remarks on the Minute Philosopher*, 1732; *Miscellaneous Thoughts On the present Posture . . . of . . . Affairs*, 1742; *A Letter to Mr. C-b-r, On his Letter to Mr. P - -*, 1742—Cibber (Colley) *A Letter from Mr. Cibber to Mr. Pope . . . The Second Edition*, 1742; *Another Occasional Letter from Mr. Cibber to Mr. Pope*, 1744—*The Egotist: or, Colley upon Cibber*, 1743—Hervey (Thomas) *A Letter . . . to Sir Thomas Hanmer* [1742]; *A Letter to William Pitt, Esq; concerning the Fifteen New Regiments lately Voted*, 1746, *all but one* FIRST EDITIONS; in 1 vol. calf, *uncut*  
\*\* From the Strawberry Hill library, with Horace Walpole's book-plate, a list in his hand of the contents of the volume, and a number of notes in his hand in the first tract. 1/4 Maygs.
- 76 Hill (Aaron) *King Henry the Fifth. Or the Conquest of France, By the English. A Tragedy*, FIRST EDITION, *wants A 1 (? half-title) and E 8, with advertisements only*, half calf, *g. e.* 5/- Lest. 1723
- 77 *Historie (The) of Aurelio and of Isabell doughter of the Kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italien, Spanishe, and Inglishe*, *stains on a few leaves signature, "Ri: Newport," and motto on title*, calf, *joints broken* Bruxelle, J. Monmart et J. Reyns, 1608 15/- 1/4 - Beak





ιωαννης απο του Σιλας του

Michaelis Pauli, & Fr. Mon. Ben.







- 78 Holland (Philemon).—Biblia Latina, autograph signature, "Philemon Holland Cantabrig. 1576," and two inscriptions, one in Latin, the other in Greek on title, contemporary calf gilt, binding repaired; sold as an association book, not subject to return • Paris, R. Stephanus, 1545

5/10/-  
Thorne

- 79 Hunter (Joseph) A Disquisition on the Scene, Origin, Date, etc. of Shakespeare's Tempest, presentation copy with autograph inscription, A. L. s. from the Author inserted, original half green roan, partly unopened 1839

10/-  
Meyers.

- 80 Ireland (W. H.) Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, folding plates, 1796; Vortigern, An Historical Tragedy . . . and Henry the Second, an Historical Drama, 1799; Ireland (Samuel) An Investigation of Mr. Malone's Claim to the Character of Scholar [? 1796]; Mr. Ireland's Vindication of his Conduct, respecting . . . the Supposed Shakespeare MSS. 1796; in 1 vol. russia gilt, Perkins arms on sides, inside borders, g. e.

£3 10/-

- 81 Joye (George) The Exposycion of Daniel the Prophete, black letter, small defects in first three leaves, diced calf gilt, rebacked T. Raynalde, 1550

£4  
Meyers

## QUARTO.

- 82 Akenside (M.) The Pleasures of Imagination, FIRST ISSUE, as described in the Ashley Catalogue except that p. 20 is correctly numbered, contains Q 4, an advertisement leaf missing from the Ashley copy, 1744; Epistle to Curio, 1744; Odes on Several Subjects (with half-title, missing from the Ashley copy), 1745; Ode to the Earl of Huntingdon, with half-title, sig. A 3 misprinted A 2 (not B 2 as in the Ashley copy), 1748; in 1 vol. all FIRST EDITIONS, contemporary calf, new joints

3/5/-  
Pickering

- 83 ALEXIS OF PIEDMONT. The Secretes . . . newly corrected and amended . . . Translated oute of Frenche into Englyshe, by William Warde [in 3 parts], FIRST COMPLETE EDITION. black letter, border of title of part 2 cut into at top (part 3 bound before part 2)  
parts 1 and 2: R. Hall for N. England, 1562; part 2: J. Kyngston for N. England, 1560

£3 2  
Hall

- 84 Amman (Jost) Gynaecium, siue Theatrum Mylierym, woodcuts, stamped vellum Frankfort, 1586

5/10/-  
King

Put on list wanted to purchase



- 85 Appian. An Auncient Historie and exquisite Chronicle . . . set forth in Englishe, according to the Greeke text . . . by W. B. FIRST EDITION, **black letter**, *small hole in last leaf of table, R. Farmer's copy, old half calf* **£13** *Paye*  
Imprinted at London by Rauffe Newberrie and Henrie Bynniman, 1578
- 86 Ariosto (Lodovico) Orlando Fvrioso, *title within woodcut border, woodcuts, blue calf, g. e.* **£15** *Paye*,  
Venice, Heirs of V. Valgrisi, 1580
- 87 Ariosto (L.) Sypposes : A Comedie . . . Englished by George Gascoigne; Euripides. Iocasta : A Tragedie . . . Translated and digested into Acte, by George Gascoigne and Francis Kinwelmersh, **black letter**, *part only of Gascoigne's Works, panelled calf; sold not subject to return* [1587]  
**2/5/-** *Thorp*
6. 88 Autograph Leters. A Collection of thirty-seven A. L. s. and other documents, among the writers being Marie Corelli, Francis Douce (2), Sir Israel Gollancz, J. C. Lavater, E. V. Lucas, Sims Reeves and D. G. Rossetti (37) **8/10/-** *Thorp*
- 89 Bacon (Sir F.) Considerations touching a Warre with Spaine, FIRST EDITION, *small rust-stain on c 3, mottled calf, g. e.* **£15**  
Imprinted 1629 **Hackett.**
- 90 Bacon (Sir F.) A Letter of Advice . . . to the Duke of Buckingham, FIRST EDITION, *blank margin of title and corners defective, calf, UNCUT* **4/5/-**  
London, Printed for R. H. & H. B. . . . 1661 **McLeach**
- 91 [Bancroft (John)] Henry the Second, King of England with the Death of Rosamond. A Tragedy, FIRST EDITION, *signature of J. Monypenny on title, half calf, g. e. by Riviere* **10/-**  
1693 **Just**
- 92 Barekley (Sir Richard) A Discourse of the Felicitie of Man, FIRST EDITION, *wanting leaf before title, rust-hole in text of Ee 7, contemporary limp vellum* **£3**  
W. Ponsonby, 1598 **Thorp.**
- 93 Beard (T.) The Theatre of God's Ivdgements : revised and augmented, *contemporary calf, rebacked* **2/-**  
A. Islip for M. Sparke, 1631
- 94 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle, *second edition, calf, g. e.* **3/4/-**  
London: Printed by N. O. for I. S. 1635



- 95 Beaumont (F.) and J. Fletcher. Cupids Revenge . . . The third edition, *sprinkled calf, g. e.* *35/-*  
*London, Printed by A. M. 1635*
- 96 Bills of Plays performed at the Theatre-Royal, Edinburgh, 1841-2, 136 *bills, with printed title and index, cloth, Edinb. J. Brydone, 1842*; Twenty-four Play-Bills, Drury Lane and Theatre Royal Edinburgh, announcing performances by Charles Kean, *cloth, 1825-50* (2) *3/10/-*  
*Best*
- 97 Blundeville (Thomas) [The four chiefest Offices belonging to Horsemanship], 1 vol. in 4, ~~Black~~ *letter, wants A 1 (general title), woodcuts, three titles within woodcut border, half roan* *£5*  
*Henry Denham, the assign of William Seres, 1580* *Marshall*
- 98 Blount (Sir T. P.) De Re Poetica : or Remarks upon Poetry, with Characters and Censures of the Most Considerable Poets, FIRST EDITION, *signature of Sir Miles Stapleton on fly-leaf, original calf* *35/-*  
*1694* *myeech*
- 99 Boaden (James) An Inquiry into the Authenticity of various . . . Portraits of Shakespeare, *one of 25 copies on LARGE PAPER, proof impressions of the portraits on India paper, half morocco* *1824*
- 100 Bocchius (Achilles) Symbolicarvm Quaestionvm, De vniverso genere, quas serio ludebat, libri qvinque, 151 *emblems, B. M. duplicate, with stamps on verso of title and at end, half calf, g. e. by Riviere* *Bologna, 1574* *35/-*  
*Leab*
- 101 Bolton (Edmund) The Elements of Armories, FIRST EDITION, *woodcuts, contemporary limp vellum* *G. Eld. 1610* *3/10/-*  
*Whitney*
- 102 Brathwait (Richard) A Svrvey of History; Or, A Nursery for Gentry, *second edition, engraved title with portrait, water-stained, calf, rebaked* *1628* *2/10/-*  
*myeone*
- 103 Brathwait (R.) The English Gentleman, FIRST EDITION, *frontispiece shaved at foot, "A Draught of the Frontispiece" torn, mounted and guarded, a few head-rules cut, 1630*; Peacham (Henry) The Compleat Gentleman . . . The Third Impression much Inlarged, *engraved title, 57 woodcut coats-of-arms, worm-holes in bottom outer corner affecting text, 1661*; The Gentleman's Exercise, *woodcuts, 1661*; in 1 vol. *russia gilt, joint mended, g. e.* *10/-*  
*Huchett*
- 104 Brome (A.) The Cunning Lovers. A Comedy, FIRST EDITION, *sprinkled calf, g. e.* *£2/10/-*  
*London, Printed for Will: Sheares . . . 1654* *myeone*

- 105 Brome (R.) A Joviall Crew : or, The Merry Beggars. Presented in a Comedie, at The Cock-pit in Drury-Lane, FIRST EDITION, *sprinkled calf, g. e.*  
*London: Printed by J. Y. for E. D. and N. E. . . .*  
*4/10/- Moore* 1652
- 106 [Brown (Thomas)] The Reasons of Mr. Bays Changing his Religion, 1688; The late Converts Exposed : or The Reasons of Mr. Bays's Changing his Religion . . . Part the Second, *a few catch-words and one signature shaved*, 1690, FIRST EDITIONS; *together 2 vol. half calf, g. e. by Riviere*  
*25/- Moore,* (2)
- 107 Butler (Charles) The Principles of Musik, ORIGINAL EDITION, *printed in phonetics, musical notation, hole in M 1, vellum*  
*London, Printed by John Haviland, for the Author:*  
*5/10/- Pitham* 1636
- 108 BYRD (WILLIAM) Songs of sundrie natures . . . composed into Musick of 3. 4. 5. and 6. parts, 2 vol. Tenor (*two leaves unsigned; B-H in fours*) and Contratenor (*two leaves unsigned; B-F in fours*) parts only, *sewed, leaves of early printing used as wrappers*  
*Imprinted at London by Thomas Este, the assigne of William Byrd . . .* 1589  
*£ 25 imp. edition*
- \*\* The words of Song XLI, "A Dialogue between two Shepherds," are not printed, only the first four words appearing, "Who made thee Hob, &c." *Step. Thorne*
- 109 Camden (William) Britannia, *frontispiece with map, folding maps, plates and woodcuts, half russia* G. Bishop, 1600  
*8/10/- Thorne*
- 110 Camden (W.) Remaines concerning Britaine . . . Reviewed, corrected and encreased, *second edition, some leaves shaved at foot, some numerals and head-lines shaved or cut into, panelled calf, rebacked*  
*10/- Thorne*  
*J. Legate for S. Waterson, 1614*
- 111 Camden (W.) Remaines . . . The third Impression, *folding leaf (torn and slightly defective) at p. 329, half calf*  
*N. Oles for S. Waterson, 1623*  
*10/- Thorne*
- 112 Camden (W.) Remaines . . . The fourth Impression, A. I. for S. Waterson, 1629; [Rowlands (Richard)] A Restitution of Decayed Intelligence, *second edition, engravings in the text, J. Bill, 1628, bound together, original calf, rebacked*  
*30/- Lusk*



- 113 Camden (W.) Remaines . . . The fift Impression, with many rare Antiquities never before imprinted. By the industry . . . of Iohn Philpot, *frontispiece with portrait, rust-holes in E 2 and Yy 1, original calf*

T. Harper for John Waterson, 1636

251-  
my eyes 1

- 114 Camden (W.) Remaines . . . the fift Impression, another issue, *frontispiece (inscription defaced), title soiled, water-stains, original calf, back gilt*

T. Harper for John Waterson, 1637

151-  
last

- 115 [Camden (W.)] Annales. The True and Royall History of the famous Empresse Elizabeth [translated by A. Darcie from P. de Bellegent's French version of Camden's Latin. Vol I], FIRST EDITION, *portrait and engraved title shaved, page numbers 233-250 (second series) not taken up, verso of portrait and verso of last leaf blank, otherwise agrees with Huth collation (lots 1995, 1996), ffff 1 split, calf*

1625

2101-  
Quaritch

- 116 Camus (Jean Pierre) Admirable Events, 2 parts in 1 vol. *half calf, g. e.*

T. Harper for W. Brooks, 1639

3101-  
Hutchinson  
Hutchinson

- 117 Carew (Richard) The Survey of Cornwall, FIRST EDITION, *wants ¶ 1 (? blank or with signature only), sprinkled calf, inside borders, g. e. by Riviere*

London Printed by S. S. for Iohn Iaggard . . .

1602

\*\* On fol. 76 verso is an account of King Lear, Goneril and Cordelia. Shakespeare's play was written, according to Sidney Lee, in 1606

- 118 Carleton (George) A Thankfvll Remembrance of Gods Mercy . . . The third Edition, *portrait, frontispiece and engravings in the text, bottom inner corners torn away in sheet I affecting rules, worming in inner margins causing very slight defects, half red morocco gilt, g. e.*

1627

1311-  
Purkiss

- 119 [Caryll (J.)] Sir Salomon: or, The Cautious Coxcomb: a Comedy, FIRST EDITION, *some head-lines cut into, half sprinkled calf, g. e.*

H. Herringman, 1671

301-  
last

- 120 [Cavendish (George)] The Negotiations of Thomas Wolsey, FIRST EDITION, *portrait (cut close, slightly defective and mounted), cropped at top, some marginal notes shaved, water-stained, blue morocco gilt, Samuel Ayscough's copy, with eight pages of notes by him*

1641

2111-  
on/none

- 121 CHAPMAN (GEORGE) THE WIDDOWES TEARES. A Comedie.  
As it was often presented in the blacke and white Friers,  
FIRST EDITION, *one of a few copies printed on thick paper,*  
*probably for presentation, head-line on c 2 verso shaved,*  
*a few others just touched, a few slight scrawls on title,*  
*ornament on title slightly rubbed, red levant morocco, by*  
*Riviere* London, Printed for Iohn Browne . . . 1612
- 122 Chapman (G.) Bussy D'Ambois: a Tragedie . . . much  
corrected and amended by the Author before his death,  
corner of A 3 repaired, head-line of F 3 shaved, sprinkled  
calf, g. e. *301 - my own*  
London: Printed by A. N. for Robert Lunne, 1641
- 123 CHURCHYARD (T.) A GENERALL REHEARSALL OF WARRES.  
wherein is fiae hundred seuerall seruices of land and sea.  
FIRST EDITION, **black letter**, *very small hole in z 4, green*  
*morocco, gilt borders and back, g. e. by C. Lewis, A FINE*  
*COPY, successively in the Spencer, Heber and Britwell*  
*collections* *14/101 - Thorpe*  
Imprinted at London by Edward White, dwellyng  
at the little Northe doore of Paules Church,  
at the Singne (sic) of the Gunne [1579]
- 124 Clavasio (Angelus de) Summa de casibus conscientiae, **gothic**  
**letter**, 394 ll. (*the first blank*), two columns, first initial  
of text illuminated in gold and colours with border carried  
down the inner margin (border at foot cut away), other  
initials in alternate red and blue, device at end, a few  
worm-holes extending through most of the book, original  
stamped leather gilt (defective) over wooden boards,  
wormed, gilt and gauffred edges [Copinger-Reichling,  
1662; Pellechet, 3817; Proctor, †4916] *301 - my own*  
Venice, G. Arrivabenus, 9 Oct. 1489
- 125 Clifford (Martin) Notes upon Mr. Dryden's Pcems in Four  
Letters, *sprinkled calf, inside borders, g. e. by Riviere*  
*14/51 - my own* 1687
- 126 Cogan (Thomas) The Haven of Health . . . The fourth  
Edition, corrected and amended, *head-lines shaved on*  
*¶ 3, small hole in Aa 1, calf, rebacked* *201 -* 1636
- 127 [Combe (William)] The World as it Goes. A Poem. By the  
Author of the Diaboliad, *last leaf defective and inlaid,*  
*calf gilt, g. e. by Riviere* 1779



- 128 COMMON PLACE BOOK, written by Charles Crompton and dated 1667 at each end, MANUSCRIPT on paper, 184 ll. of which 55 are blank, contains two plays, "Mustapha" and "Henry V," by Roger Boyle, fifth Earl of Orrery, Denham's "Second Advice to the Painter" and his "Third Advice," Cowley's "Garden," Flatman's "Retirement," three characters in prose and four Restoration songs, calf, back gilt 1667 4/157  
Marshall
- 129 Commonplace Book, MANUSCRIPT on 144 pp. of paper, containing transcript of "The Charter of London," granted by Richard II, "Ordinance of the Assise and Weight of Bread in London," and other documents relating to the city [contains also a blacksmith's ledger entries (12), dated 1604-6], inscription: "Samuel Barton his book" on inner cover, old vellum XVII CENT. £4  
Thorne
- 130 Cowley (A.) The Guardian; a Comedia, FIRST EDITION, leaf of prologue slightly cut into at fore-edge, sprinkled calf, g. e. London, Printed for John Holden . . . 1650 357  
Morse
- 131 Daniel (Samuel) The Civile Wares betweene the Howses of Lancaster and Yorke, second edition, engraved title (shaved at fore-edge) with portrait, original vellum gilt, ties wanting Printed at London by Simon Watersonne, 1609 £7  
Pierney
- 132 Davenant (Sir W.) Poem upon His Sacred Majesties most happy Return to his Dominions, FIRST EDITION, mottled calf, ENTIRELY UNCUT H. Herringman, 1660 £9  
Pierney
- 133 Davenant (Sir W.) The Siege of Rhodes: the First and Second Part, FIRST COMPLETE EDITION, margin of title repaired, half calf, g. e. H. Herringman, 1663 201  
Lark
- 134 [Davis (Sir John)] A Discoverie of the Trve Causes why Ireland was neuer entirely Subdued, FIRST EDITION, first leaf with signatures only, vellum Printed for Iohn Iaggard . . . 1612 8/101-  
Jirkin
- 135 Descartes (R.) Opera Philosophiae, auto. note, signed, by J. P. Kemble inserted, old vellum, Amsterdam, 1650—Tasso (T.) La Gerusalemme Liberata, plates, Venice, 1673, each with J. P. Kemble's book-label on outer cover—Schot (G.) Physica Curiosa, 1 vol. in 2, plates, old vellum, Wurtzburg, 1662 (4) 2/101-  
King
- 136 Dryden (John) Of Dramatick Poesie, an Essay, FIRST EDITION, title repaired, the date faintly printed, a few head-lines shaved, mottled calf, g. e. H. Herringman, 1668 5/100  
King

- 137 Dryden (J.) *The Rival Ladies*. A Tragi-Comedy, *some page numerals shaved, tiny hole in E 1, mottled calf, g. e.*

257 *Moore*, Herringman, 1669

- 3/10/-5. 138 Dryden (J.) *An Evening's Love, or the Mock-Astrologer*, FIRST EDITION, *sprinkled calf, gilt back, g. e.*

T. N. for H. Herringman, 1671

- 139 Dryden (J.) *The Conquest of Granada by the Spaniards: In Two Parts*, FIRST EDITION, *brackets of numerals on p. 113 shaved, some blank margins wormed, sprinkled calf, gilt back, g. e.* 2/10/- *Moore*, T. N. for H. Herringman, 1672

- 140 Dryden (J.) *Aureng-Zebe: a Tragedy*, FIRST EDITION, *an irregularly printed copy, wanting the text of pp. 50-1 and 54-5, containing the text of p. 52 printed on the verso of p. 49 and the text of p. 56 on the verso of p. 53 with a duplicate of the last (pp. 53 and 56), boards, morocco back, T. N. for H. Herringman, 1676; and another copy of the first edition, correctly printed, some head-lines cut into, boards, calf back, 1676* 30/- *Best* (2)

- 141 Dryden (J.) *All for Love: or, The World well Lost*, FIRST EDITION, *stained, some head-lines cut into, half calf* T. Newcomb for H. Herringman, 1678

- 20/- *Last*  
142 Dryden (J.) *The Vindication: or the Parallel of the French Holy-League and the English League and Covenant*, FIRST EDITION, *half calf, g. e. by Riviere* 35/- *Moore*, 1683

- 143 Dryden (J.) *Œdipus*, 1687; *The Spanish Fryar*, 1686; *The Duke of Guise*, 1687; *The Kind Keeper*, 1680; *Troilus and Cressida*, 1679; *Of Dramatick Poesie*, 1684; *Tyrannick Love*, 1686; *The Indian Emperour*, 1686; *An Evening's Love*, 1671; *Sr. Martin Mar-all*, 1678, *all reprints with unaltered dates; in 1 vol. old calf, lettered "Dryden's Plays, II"* 3/10/- *Best*

- 144 Dryden (J.) *Don Sebastian, King of Portugal*, FIRST EDITION, *half calf, g. e.* 25/- *Edwards*, J. Hindmarsh, 1690

- 145 Dryden (J.) *Love Triumphant: or, Nature will Prevail*, FIRST EDITION, *a few leaves stained, half calf* J. Tonson, 1694

- 146 DU BARTAS (G. S. DE) *DEUINE WEEKES AND WORKES TRANSLATED: And Dedicated to the Kings most excellent Maiestie by Josuah Syluester. Now thirdly corrected & augm. engraved title, frontispiece to "The Triumph of Faith," woodcut portrait and other woodcuts; rust-hole in C 2, small hole in Nn 8, a few small damp-stains, calf,* 15/- *Fisher*



LOT 146—*continued.*

*Fleming arms on sides flanked by the initials I. F. (? John Fleming), signature "Dan. Fleming" (Sir Daniel Fleming of Rydal Hall) on fly-leaf and title*

[Colophon] *At London Imprinted by H. L. and are to be sould by Arthur Iohnson . . . 1611*

147 Essay upon Poetry (An), in verse, 12 ll. *sprinkled calf, g. e.*  
J. Hindmarsh, 1682

35/-  
pochel

148 FAERNO (GABRIELE) *Fabvlae Centvm ex antiqvis avctoribus delectae, engraved title and plates, 16th Century Venetian binding of red morocco, elaborately gilt, the lion of St. Mark on the upper cover and a coat-of-arms (partially defaced) on the lower, rebacked, g. e.* Rome, 1565

2/5/-  
m/ome,

149 Fairholt (F. W.) *Twelve Pencil Sketches of Views in Holland, inscription on fly-leaf by J. O. Halliwell-Phillipps, half calf [c. 1850]—Collier (J. P.) Transcript in his hand of "Clinton, Purser and Arnold to their Countreyemen [1580]," half morocco* (2)

10/- last,

150 Falstaff. Fastolf (Sir John) Doc. s. acknowledging receipt of money from "Guillaume Bosquet, Receveur des aides en la viconte de Baieux," etc. *on vellum* 28 July, 1436

13/- last

151 Famous Tragedie (The) of King Charles I, ORIGINAL EDITION, *half brown morocco gilt, t. e. g. by Riviere* 1649

3/5/-  
m/ome,

152 Faucit (Helena, Lady Martin) *On Some of Shakespeare's Female Characters, portraits, signed by the Author, original parchment, 1885—Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, 2 vol. presentation copy from the Author, inscribed, cloth, 8vo, 1886* (3)

15/-  
m/ome,

153 Favyn (André) *Le Theatre d'Honnevr et de Chevalerie. Ou L'Histoire des Ordres Militaires, 2 vol. FIRST EDITION, woodcuts, mottled calf, gilt backs* Paris, 1620

3/-  
m/ome

154 Ferne (J.) *The Blazon of Gentry, FIRST EDITION, the genealogical tree of the Earl of Chester in duplicate (cut into), a few head-lines shaved, and a few leaves wormed, old calf*  
J. Windet for A. Mauncell, 1586

4/5/-  
m/ome

155 [Fisher (Jasper)] *Fvims Troes Æneid. 2. The Trve Troianes, Being A Story of the Britaines valour at the Romanes first invasion, ORIGINAL EDITION, wants A 1, cloth, uncut, the Jolley copy, in a case of red crushed levant morocco, lined watered silk*

London, Printed by I. L. for Robert Allot . . . 1633

1/-  
m/ome

- 156 Fletcher (John) The Tragoedy of Rollo Duke of Normandy  
(A-K 2 in fours), calf, g. e.

Oxford, Printed by Leonard Lichfield . . . 1640

\*\* Contains Shakespeare's song, "Take, oh take those lips away," with the spurious second verse, "Hide, oh hide those hills of snow."

- 157 [FLETCHER (PHINEAS)] THE PURPLE ISLAND, OR THE ISLE OF MAN: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. FIRST EDITION, rust-hole in c-1, otherwise a fine copy, original calf gilt, arms of Edward Benlowes on sides

Printed by the Printers to the Universitie of Cambridge. 1633

\*\* THE DEDICATION COPY, inscribed on fly-leaf: "Esse sui voluit monumentum & Pignus Amoris"; Benlowes' arms engraved on verso of title and a plate headed: "Charissimo E. B. P. Fletcher," between G 3 and 4. Afterwards in the collection of Sir M. M. Sykes, with his book-label inside front cover

- 158 Folly (The) of Priest-craft. A Comedy, ORIGINAL EDITION, cropped at foot, mottled calf gilt, inside borders, g. e. by Riviere

for R. Baldwin, 1690

159. FRAUNCE (ABRAHAM) The Lawiers Logike, exemplifying the praecepts of Logike by the practise of the common Lawe, FIRST EDITION ([A], 2 ll.; II, II II, B-Y, Aa-Rr in fours; II II 4 with errata only, Aa 2 blank, Aa 3 signed Aa 2), a few words struck through with a pen, contemporary calf gilt, panelled sides, with corner and centre-pieces of renaissance design, the ground powdered with a small four-petalled flower tool, green silk ties (one missing), g. e. FINE COPY At London, Imprinted by William How. 1588

\*\* The S. T. C. records two copies only with this imprint (none in America).

[See ILLUSTRATION.]

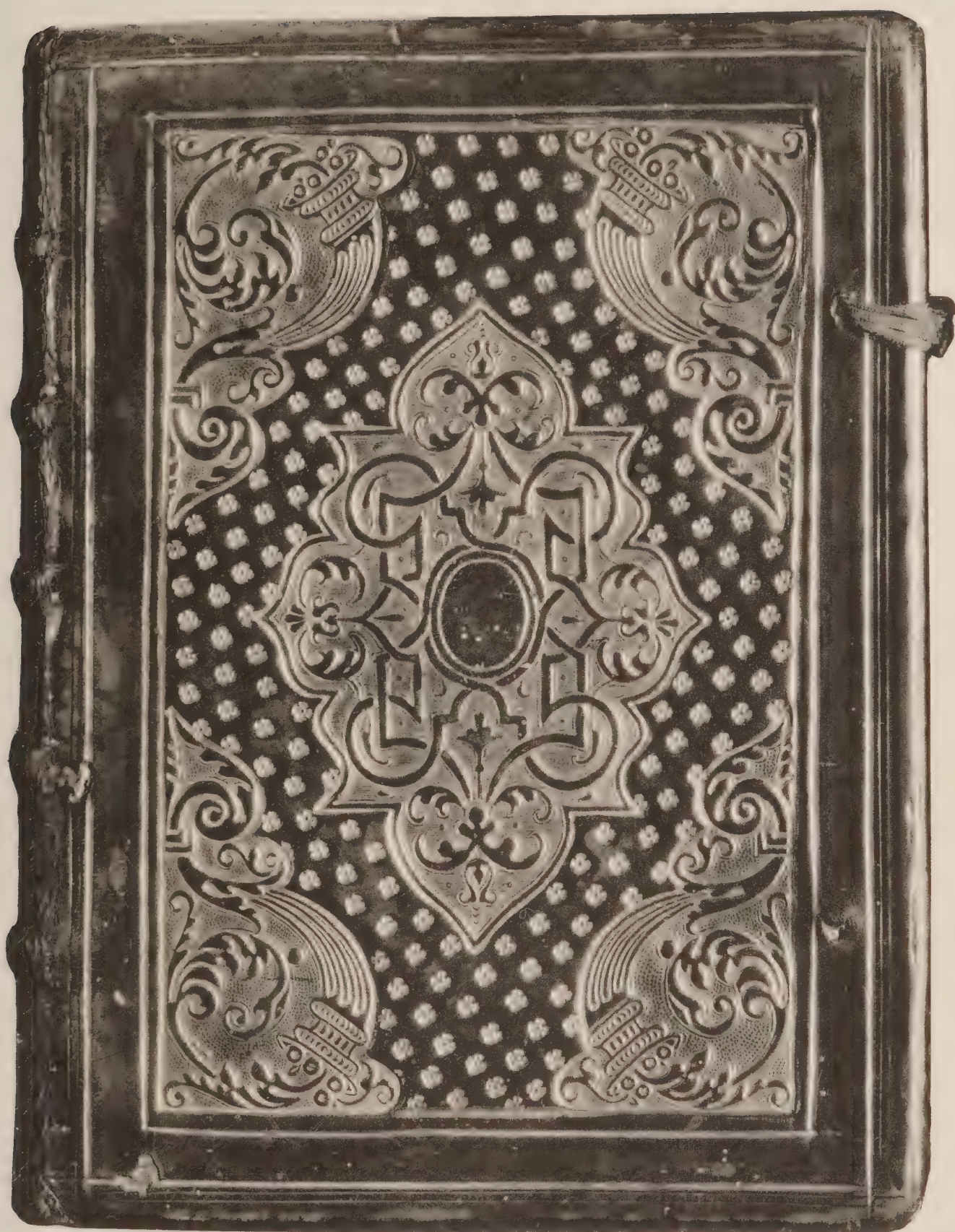
- 160 Gascoigne (George) The Posies, a part only, beginning on p. 43 of the "Flowers" (c 6) and ending with "Certayne notes of Instruction" (p. 300, u 2) [for R. Smith, 1575]; The Steele Glas. A Satyre, portrait on verso of title, wants part II (Phylomene), for R. Smith [1576]; in 1 vol. calf, rebaked; sold not subject to return

- 161 GEE (JOHN) NEW SHREDS OF THE OLD SNARE ([A], 2 ll.; B-R 2 in fours, [A] 1 blank), ORIGINAL EDITION, FINE COPY, half calf, g. e. by Riviere

London, Printed for Robert Mylbourne. 1624

\*\* RARE. Contains allusions to Hamlet and Midsummer





Lot 159





LOT 161—*continued*

*Night's Dream* on p. 20, to Burbage on p. 21, to Virginia on p. 17, and on pp. 119-120 "A Catalogue of . . . such young Women as . . . have beene . . . transported to the Nunneries beyond the Seas."

162 Giovio (Paolo) *Descriptio Britanniae, Scotiae, Hybirniae et Orchadum*; [Lily (George) *Anglorum Regum Chronicon*], *first*  
FIRST EDITION, *vellum* Venice, 1548

163 Giraldi Cinthio (G. B.) *De gli Hecatommithi*, 2 vol. in 1,  
*second edition, a few top inner corners at end damp-*  
*stained, mottled calf, back gilt* Venice, 1566 *10/1 - Last*

164 GLAPTHORNE (H.) *Argalus and Parthenia . . . The Authour*  
*Hen. Glapthorne [the Ashley copy reads: "By Hen.*  
*Glapthorne"]*, FIRST EDITION, *a few small rust-stains,*  
*otherwise a fine copy, mottled calf, gilt back, g. e. by*  
*Riviere* *10/1 - Last*  
*London, Printed by R. Bishop for Daniel Pakeman*  
*. . . 1639*

165 Glapthorne (H.) *Wit in a Constable*, FIRST EDITION, *stained*  
*and some head-lines cut into, interleaved, MS. annota-*  
*tions throughout, half morocco* *35/*  
*London: Printed by Io. Okes, for F. C. . . . 1640* *1/1 - more*

166 Goulart (I.) *Admirable and Memorable Histories . . . out*  
*of French into English by Ed. Grimeston, part of text*  
*of 11 missing and supplied in MS. a few head-lines cut*  
*into, old calf* *2/1 -*  
*G. Fld. 1607* *1/1 - Grimeston*

167 Guevara (A. de) *Golden Epistles . . . gathered by Geffrey*  
*Fenton, Newly corrected and amended, Black letter, title*  
*within border, small holes in c 3 and κ 2, vellum, g. e.*  
*R. Newberie, 1582* *7/1 -*  
*negatives*

168 Hales (John) *Golden Remains, frontispiece and engraved*  
*title, sprinkled calf, inside borders, g. e. by Riviere* 1659 *12 - more*

169 Hall (Thomas) *Funebria Florae, the Downfall of May-Games,*  
*The Third Edition, sprinkled calf inside borders, g. e.*  
*by Riviere* 1661 *negatives*

170 Halliwell-Phillipps (J. O.) *Books of Characters . . . selected*  
*by J. O. Halliwell, one of 25 copies, original cloth, uncut*  
*J. E. Adlard. 1857* *1/1*  
*negatives*

- 171 Hayward (Sir John) The First Part of the Life and raigne of King Henrie the IIII, *rust-holes in H 3, N 3 and S 4, calf* Imprinted at London by Iohn Wolfe . . . 1599

\* \* S.T.C. 12997, with misprints "γενναυσάτω" and "Taucer" on A 2 recto and 34 errata (all corrected in the text) on verso.

257 - *improve*,

- 172 Hedelin (F.) The Whole Art of the Stage, FIRST EDITION, LARGE PAPER, *contemporary calf, binding repaired* 1684

- 173 Hepwith (J.) The Calidonian Forrest [*in verse*], *crushed levant morocco, panelled sides, Miller [Britwell] arms, g. t. other edges UNCUT*

London, Printed by E. G. for R. Best . . . 1641

- 174 Heylyn (Peter) The Historie of . . . St. George of Cappadocia, FIRST EDITION, *engraved title by W. Marshall (slightly cut into at foot), contemporary limp vellum*

2107 - *last.* H. Seyle, 1631

- 175 Heylyn (Peter) Μικρόκοσμος. A Little Description of the Great World. The third Edition. Revised, *title within woodcut border, folding table at p. 7, original calf, FINE COPY*

Oxford, Printed by I. L. and W. T. for William Turner and Thomas Huggins. 1627

\*\* A cancel slip is pasted over the verses on p. 809, line 6 having been printed in error between lines 3 and 4. The account of America occupies pp. 767-808, and the story of Macbeth pp. 506-8.

4/101 - *Thorne*

- 176 Heylyn (P.) Ecclesia Vindicata, or the Church of England Justified, FIRST EDITION, *original blank leaf at end, half calf, g. e. by Riviere*

157 - *Leighton* 1657

- 177 Heywood (Thomas) The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-Lane, FIRST EDITION, *some head-lines cut into, crushed levant morocco, gilt inner borders, g. e. by Riviere*

R. Raworth, 1633

- 178 Heywood (T.) Loves Mistresse : or The Queenes Masque . . . The second Impression, corrected by the Author (A-I in fours), *half calf, book-plate of Thos. Jolley inside front cover*

London, Printed by Iohn Raworth, for Iohn Crouch. 1640

- 179 Heywood (T.) The Life of Merlin, Sirnamed Ambrosius, FIRST EDITION, *frontispiece, old calf*

J. Okes . . . to be sold by Jasper Emery, 1641



## FOLIO.

- 180 Alexander (William, Earl of Stirling) *Recreations with the Muses, title within woodcut border, LARGE PAPER, (without the portrait found in a few copies) contemporary black morocco, gilt panelled sides, corner pieces, Royal Arms (Charles I) in centre, note by Michael Wodhull and G. Chalmer's book-plate on fly-leaf; sold as a binding, not subject to return* T. Harper, 1637 *1/2 - master*
- 181 Alken (H.) *Shakespeare's Seven Ages of Man, seven coloured plates, original wrappers, uncut, in buckram case oblong.* E. & C. M'Lean, 1824 *1/4 - specimen*
- 182 APPIANI ALEXANDRINI *Romanarum Historiarum de Bellis Punicis liber, &c. old dark brown morocco, gilt tooled, oval medallion in centre of sides, A FINE REPRODUCTION OF A SO-CALLED "CANEVARI" BINDING; sold not subject to return* Basle, 1554 *2/10 - my friend*
- 183 Ariosto (L.) *Orlando Furioso, in English Heroical Verse, engraved title and plates, contemporary dark olive morocco, gilt line-panel and centre ornament* 1634 *5/10 - my friend*
- 184 Ashmole (E.) *The Institution, Laws and Ceremonies of the Order of the Garter, LARGE PAPER, portrait, cut close and mounted, and plates, old blue straight-grained morocco, gilt panels, g. e.* 1672 *1/5 - my friend*
- 185 AUTOGRAPH LETTERS. A collection of A. L. s. and other Documents, among the writers being Colley Cibber (Doc. s.), George Colman, *the younger* (A. L. s. referring to Garrick), Alexander Dyce, Harry Furniss (with sketch of himself carrying golf clubs), Sir Henry Irving, Sir H. B. Irving, J. P. Kemble, Sir Sydney Lee, Daniel Maclise, Edmund Malone, Caroline Norton, Sir A. W. Pinero, Robert Wilks (Doc. s. 29 Jan. 1713) and John Wilson, 24 in all, *all inlaid in folio leaves of paper* (24) *1/6*
- 186 Bacon (Sir F.) *The Historie of the Raigne of King Henry The Seventh, FIRST EDITION, portrait, border of title and blank margins throughout wormed, signature of J. Gurdon, regicide (1595?-1679) on inner cover, contemporary calf* 1622 *4/10 - my friend*
- 187 Bacon (Sir F.) *Sylva Sylvarum: or a Natural Historie, FIRST EDITION, portrait and engraved title, some blank margins wormed, sprinkled calf, g. e.* J. H. for W. Lee, 1627 *3/10 - my friend*

- 188 Bacon (Sir F.) Of the Advancement and Proficiency of Learning . . . Interpreted by Gilbert Wats, *first complete edition, portrait and engraved title, a few small mildew-stains, otherwise a fine copy, contemporary calf, gilt back* Oxford, 1640  
*£13 Taylor*
- 189 Bacon (Sir F.) The Historie of the Reigne of King Henry The Seventh, *wanting the portrait, title and some leaves stained, contemporary calf*, 1641 — Herbert (Edward, Lord) Life and Raigne of Henry VIII (*wanting portrait*), hole in x 8, *contemporary calf*, 1649 *10/- Last* (2)
- 190 Bauhinus (J.) and J. H. Cherlerus. Historia Plantarum Universalis, 3 vol. *engraved title and numerous woodcuts, old vellum* *£6 Quinitch* Ebroduni [Embrun], 1650-1
- 191 Barnard or Bernard (Sir John), second husband of Shakespeare's grand-daughter Elizabeth. Indenture dated 10 Dec. 1680, relative to the transfer of property in Coventry to Sir John Barnard, DOCUMENT ON VELLUM, *with L. s. from Sir Sidney Lee regarding it* *£12 Moore*
- 192 Barnes (J.) The History of . . . Edward III, *portraits, contemporary red morocco elaborately gilt-tooled in the so-called "Mearne" style, g. e.* *2/10* Cambridge, 1688  
*£3 Last*
- 193 Baronagium Angliae. Magnatum illius regni stemmata recentiora. Adiectis unicuique familiæ suum Insigne, simul cum Crista, MANUSCRIPT on paper, 136 ll. *genealogies and coloured arms and crests of 64 Peers of England, limp vellum* *35/- Moore*. 1587
- 194 BEAUMONT (F.) AND J. FLETCHER. COMEDIES AND TRAGEDIES . . . now published by the Authours Originall Copies, FIRST EDITION, *portrait by W. Marshall, slight repair in 5H 4, contemporary calf, joints and corners repaired A FINE COPY* *£90 Edwards*  
 London, Printed for Humphrey Robinson . . . and for Humphrey Moseley . . . 1647
- 195 BOCCACCIO (G.) LE DECAMERON . . . novvellement traduit d'Italien en Francoys par Maistre Anthoine le Macon, FIRST EDITION OF LE MACON'S TRANSLATION, 10 *copper cuts attributed to Etienne Delaune, a 1 of the text ("Feuil. I"), according to a note by Mr. Falconer Madan inserted in the book, contained the dedication in French to Marguerite of Navarre, which is printed on a 2 of the preliminary leaves, the leaf marked "Feuil. I" was apparently cancelled and the text begins* *£8.*



## LOT 195—continued.

on "Feuil. II," old MS. notes (cut into) in margins,  
sprinkled calf, g. e. VERY RARE

Imprime à Paris pour Estienne Rosset dict le  
Faulcheur . . . 1545

- 196 Boccaccio (G.) The Tragedies of all such Princes as fell from  
theyr estates . . . Translated into Englysh by John Lid-  
gate, ~~black~~ letter, title frayed, many leaves wormed, con-  
temporary blind-stamped calf, upper cover detached, three  
proof leaves of Lydgates's translation of the Aunciente  
Historie of the Warres betwixte the Grecians and the  
Trojans (1555) used as end-leaves [J. Waylande, 1555]
- 197 Boethius (H.) Scotorum Historiæ . . . libri XIX, per J.  
Ferrerium . . . edita, first complete edition, limp vellum,  
gilt arms on sides Paris, 1574
- 198 Brooke (R.) A Catalogue of Kings, Princes, &c. of England,  
numerous cuts of arms, border of title cut into, contem-  
porary calf, 1619; another edition, contemporary calf,  
back repaired, 1622 (2)
- 199 Browne (Thomas) Pseudodoxia Epidemica, FIRST EDITION,  
original calf, rebounded 1646
- 200 Buchanan (G.) Rerum Scoticarum Historia, contemporary  
calf gilt, stamp containing the Florence lily and mono-  
gram, "C C" on sides Edinburgh, 1582
- 201 Burney (Charles) A. L. s. 3 pp. 4to, Chelsea College, Oct. 9th,  
1793, to J. C. Walker of Dublin, relating to his Life of  
Metastasio (published in 1796), inlaid
- 202 [Burton (R.)] The Anatomy of Melancholy . . . By  
Democritus Iunior, . . . The second Edition, corrected  
and augmented by the Author, small rust-holes in 2s 1,  
3Q 4 and 3T 2, contemporary calf, back repaired  
Oxford. J. Lichfield and J. Short, for Henry Cripps  
1624
- 203 [Burton (R.)] The Anatomy of Melancholy . . . the fourth  
edition corrected and augmented, engraved title (small  
rust-holes in A 3, 4E 3, 4N 2, 4O 1), contemporary calf  
Oxford, H. Cripps, 1632
- 204 Cabala, Mysteries of State and Government, contemporary  
transcripts of three letters on fly-leaves at end, old calf,  
1663—Spotswood (J.) History of the Church of Scotland.  
two portraits by Hollar, old calf, 1655—Dugdale (W.)  
Origines Juridiciales, old calf, 1671 (3)

13/10/-

Hall

44  
Quarrell

2/15/-

Moore

3/5/-

Pikenny

2/1/-

Pikenny

2/-

Pikenny

130

Meech

12/10/-

Maggys

12

Moore

- 205 Camden (W.) Britain . . . translated newly into English by Philemon Holland, FIRST EDITION, county maps, contemporary calf, rebacked *£4 Lest.* G. Bishop, 1610
- 206 Cavendish (George) The Life of Cardinal Wolsey, a 17th Century transcript, written on 109 leaves of paper, old calf *5/10/- Huchett* [11½ in. by 7 in.]
- 207 [CHAUCER (GEOFFREY) The Workes], black letter, second collected edition, the first containing the "Plowman's Tale," 376 (should be 382) leaves, wants A 1-3 and Tt 4-6, A 4 bound-in by the fore-edge after Tt 3, three sub-titles within woodcut border, 21 woodcuts (including repetitions), woodcut initials, calf, rebacked; sold not subject to return *£33 Quiret* [John Reynes, 1542]
- 208 CHAUCER (G.) THE WORKES . . . with the siege . . . of Thebes, compiled by Jhon Ledgate, Monke of Berie, black letter, fourth collected edition, woodcut of Chaucer's arms on title (coloured), separate titles (within woodcut border) to the "Tales" and "Romaunt of the Rose" (both coloured), woodcut initials, FINE COPY, panelled calf *£42.* J. Kingston for J. Wight, 1561
- \*\* The issue with ten preliminary leaves (instead of 14) and with no woodcuts in the Prologue to the Tales. Above the title are painted the arms of the family of Hooker alias Vowell of Exeter; below is written "Jhon Norton"; and above are vestiges of a signature, which may be "Zacharie Hooker" (son of John Hooker, alias Vowell, the antiquary).
- 210 Chaucer (G.) The Workes, black letter, fifth collected edition, plate of Chaucer's Progenie, containing portrait, title within woodcut border, sub-titles (within border) to the "Tales," "Romaunt of the Rose" and "Story of Troy," woodcut at head of the "Knight's Tale," woodcut of Chaucer's arms on previous page, woodcut initials (the A on fol. 17 not inverted, as in some copies), a few leaves at end slightly defective, rough calf, panelled sides; sold not subject to return *£9 Huchett* G. Bishop, 1598
- 211 Chillingworth (W.) The Religion of Protestants, old red morocco, gilt arms on sides, worn; sold as a binding, not subject to return *30/- Ellis* 1664
- 212 A Catalogue of all the Books printed in England since The Dreadful Fire of London, in 1666, to the end of Michaelmas Term, 1672, a few blank margins wormed, sprinkled calf, UNCUT *8/15/-* S. Simmons for R. Clavel . . . 1673





A Pindarique Ode  
Written with the Authors Ear, before his Booke  
Humbly presenting it selfe  
To the Ingenious Librarian  
in Oxford.

1. Hail Learnings Pantheon! Hail the sacred ark,  
Where all the world of science does embark,  
Whenceur shalt withstand, and last see long withstand  
Insatiate Times devouring flood!  
Hail, Tree of Knowledge! thy leaves fruit well!  
Dost in the midst of Paradise arise  
Oxford ye Muses Paradise!  
From whence may never sword the best expell:  
Hail, Bank of all past Ages, where thy  
P'enrich with interest Posteritie.  
Hail, wits illustrious Galaxie,  
Where thousand lights into one brightness spread;  
Hail Living Universitie of the Dead!

2. Inconfus'd Babel, of all Tongues we are  
The mighty Linguist Fame, or Time, if mighty Granter,  
That could speak, or this could hear!  
Majestique Monument, and Peramides,  
Where still the shapes of parted soules abide  
Embalm'd, in verse! exalted soules, who now  
Enjoy those Arts they would see well before!  
With now all wonders printed plainly see,  
That have bin, are, or are to be  
In the mysterious Librarie.  
The Beautifull Bodley of the Deitie!

3. Will yee into y<sup>e</sup> sacred throng admit  
The meanest British wit?  
Yee Generall counsell of the Priests of Fame,  
Will yee not murmur and disdain  
That I a place amongst yee claime,  
The humblest Deacon of her train?  
Will yee allow mee th<sup>e</sup> honourable chain?  
The chain of ornament, which here  
Your noble Prisoners proudly wear,  
A Chain which will more pleasant seem to mee,  
Then all my own Pindarique libertie.  
Will yee to bind mee with these mighty names submit;  
Like an Apocrypha with holy writ.  
What ever happy Booke is chained here,  
Noe other place or people needs to feare,  
His Chaine's a passport to goe every where.



- 213 [Conestaggio (G.) or J. de Silva]. The Historie of the  
Uniting of the Kingdom of Portugall to the Crowne of  
Castill, FIRST EDITION, *old calf gilt, book-plate and  
monogram of Algernon Capell, Earl of Essex*  
A. Hatfield for E. Blount, 1600 27  
Quaritch
- 214 Commynes (P. de) The Historie [translated by T. Danett],  
*woodcut title (cut close and mounted), contemporary  
vellum, a large copy* A. Hatfield for J. Norton, 1596 22 last
- 215 Cooper (T.) Thesaurus Linguae Romanae et Britannicae, *title  
and some leaves stained, signature in Greek and Latin, on  
title: "Thomas Coryatus" (? Thomas Coryate, d. 1617,  
traveller), contemporary calf, joints repaired; sold not  
subject to return* 1578 201-
- 216 Cotgrave (R.) A Dictionarie of the French and English  
Tongues, *contemporary calf, binding repaired*  
A. Islip, 1632 2/157-  
Leighton
- 217 COWLEY (ABRAHAM) Poems: Viz. I. Miscellanies. II. The  
Mistress, or, Love Verses. III. Pindarique Odes. And IV.  
Davideis, FIRST COLLECTED EDITION, *original calf, worn*  
H. Moseley, 1656 213  
Bishop
- \*\* On the fly-leaves are written in contemporary hands two  
poems: "A Pindarique Ode Written with the Authors  
hand, before his Booke Humbly presentinge it selfe To  
the Uniuersitie librarie in Oxford" and "Ode Vpon Dr.  
Hervey," whose "Anatomical Exercitations" was first  
published in English in 1653.
- [See ILLUSTRATION.]
- 218 Daniel (S.) The Collection of the History of England, *con-  
taining the cancelled and the reprinted sheet "z,"* 1634;  
A Continuation . . . by I. T[russell], 1636; in 1 vol.  
*sprinkled calf, g. e.* 1634-6 257  
Moore
- 219 Davenant (Sir W.) Works, FIRST EDITION, *portrait by Faith-  
orne (inner margin slightly defective), contemporary calf,  
a good copy* T. N. for H. Herringman, 1673 26  
McLeish
- 220 Donne (J.) Fifty Sermons . . . The Second Volume [i.e.  
vol. II of the Sermons complete in 3 vol. each of which  
was separately published], *contemporary calf* 1649 7/101-  
Quaritch
- 221 Doudney (Sarah) Autograph Manuscript of "A Romance of  
Lincoln's Inn" [a Novel], 220 ll. in cloth case [1893] passed

- 222 Drayton (M.) Poly-Olbion, FIRST EDITION, *engraved title, portrait of Prince Henry, IN TWO STATES (with and without inscription), and numerous maps, half morocco*  
H. L. for Mathew Lownes, & others . . . 1613

- 223 Drayton (M.) Poems, FIRST "COMPLETE" EDITION, *portrait and engraved title by W. Hole, small rust-hole in Bb 2, W. Stansby for J. Smethwicke [1619], a fine copy (bound with an imperfect copy of Polyolbion, 1613, wanting title, etc.), old half calf*  
£23. Linton  
£21 maggs.

- 224 Dryden (J.) Albion and Albanus : an Opera, FIRST EDITION, *with leaf at end containing prologue and epilogue (not in the Ashley copy, which also differs from this copy in having a comma after "justitiam" on title instead of after "moniti"), sprinkled calf, fore and lower edges UNCUT*  
J. Tonson, 1685  
£5 Best.

- 225 Du Bartas. His Divine Weekes and Workes, translated by J. Sylvester, *portrait and engraved title, folded leaf "The Myserie of Mysteries" slightly defective, ? LARGE PAPER [13 $\frac{9}{16}$  in. by 9 in.], contemporary calf* R. Young, 1641  
£3 Last.

- 226 Dugdale (W.) The Antiquities of Warwickshire, FIRST EDITION, *portrait and plates, with the errata leaf, the map of Warwickshire in duplicate, red morocco gilt, g. e. by J. Clarke*  
T. Warren, 1656  
£11/10/- maggs.

- 227 EARLY ENGLISH METRICAL ROMANCES, MANUSCRIPT *on paper, 151 ll. written in two distinct hands, sprinkled calf, inside borders, by Riviere* [1760-70]

\*\* These transcripts were made for Dr. Percy, the editor of "Reliques of Antient English Poetry" and have annotations in his hand. The Romances are (i) Launfal Miles; (ii) Sir Isumbras; (iii) The Vision of Tundal; (iv) Eglamour of Artas; (v) Ipomedon; (vi) The Squire of Low Degree.  
£5 Hachett.

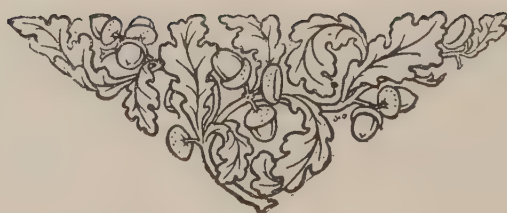
5. 228 Estienne (H.) A World of Wonders [translated by R. Cudworth], FIRST EDITION, *rust-hole in Y 4, modern sheepskin*  
J. Norton, 1607  
£7 maggs.

15. 229 Fabian (R.) Chronicle, whiche he nameth the Concordaunce of histories, newly perused & continued . . . to thende of Queene Mary, 2 vol. in 1, *black letter, titles within woodcut borders, with the cancels 3B 3-5, slightly wormed at end, contemporary blind-stamped calf over wooden boards, roll borders containing medallion portraits, etc.*  
J. Kyngston, April, 1559



- 230 Favine (A.) The Theater of Honour & Knighthood, FIRST EDITION, *woodcuts, contemporary calf, a fine copy* 4/10/-  
W. Jaggard, 1623
- 231 Feltham (Owen) Resolves . . . The Eighth Impression, *engraved title, sprinkled calf inside borders, g. e. by Riviere* 30/-  
1661 Freshhold.
- 232 Ferrers (George) ? part Author of the "Mirror for Magistrates." Signature on an Indenture relating to land "leading to Cadington Church via Kennesworth," *on vellum, with two seals, 1 April, 1559*—Whitgift (John, Archbp.) Signature "Jo: Cantuar" on an Indenture relating to the lease of the Rectory of Leeds, Kent, &c. *on vellum, 7 May, 1592*—Doc. s. by Thomas Wykham, *on vellum, 28 Mar. 1542*—Legge (T.) Doc. s. by Thomas Legge, author of the Latin tragedy "Richard III," *on vellum, 20 Jan. 1597*; and 2 others (6) 4/10/-
- 233 Florio (J.) Queen Anna's New World of Words, or Dictionarie of the Italian & English Tongues, *portrait, contemporary calf* 6/10/-  
1611 May 4.
5. 234 Fougasses (T. de) The Generall Historie of . . . Venice . . . Englished by W. Shute, *woodcut portraits, title slightly soiled, half sprinkled calf, g. e.* 4/15/-  
G. Eld and W. Stansby, 1612
- 235 Fuller (T.) The Historie of the Holy Warre, *frontispiece mounted, old calf, rebaked, 1639*; The Holy State, *title and arms cut and mounted, old calf, 1642*; *the lot sold not subject to return* (2)
- 236 Fuller (T.) The Church-History of Britain, FIRST EDITION, *plates, some margins wormed, old calf, rebaked* 1655
- 237 Fuller (T.) The Church-History of Britain, *two plates, contemporary calf* 1656
- 238 Gayton (C.) Pleasant Notes upon Don Quixot, FIRST EDITION, *title repaired, hole in P 4, half calf* W. Hunt, 1654
- 239 Gesner (C.) Historia Animalium, 5 vol. in 3, FIRST EDITION of vol. V, *woodcuts, some leaves stained, old vellum, with ties* Frankfort, 1603, 1586; Zurich, 1587
- 240 Gesta Romanorum cum applicationibus moralizatis ac mysticis, *title within woodcut border, small worm-holes throughout* Hagenau, 1517

- 241 Godwin (Francis) *Rerum Anglicarum Henrico VIII. Edwardo VI et Maria Regnantibus Annales*, FIRST EDITION, *original vellum* J. Bill, 1616
- \*\* The Author's copy, prepared for the second edition (1628), with many additions and corrections in the Author's hand, including two genealogical tables. From the Phillipps collection (no. 16754).
- 242 Guicciardini (F.) *The History . . . reduced into English by Geffray Fenton, old inscriptions on title, contemporary calf, Royal arms (Elizabeth) on sides* R. Field, 1599
- 243 Guicciardini (F.) *The Historie . . . reduced into English by Geffray Fenton, old calf, rebacked* 1618
- 244 Guillim (J.) *A Display of Heraldrie*, FIRST EDITION, *signature on title: "Ro: Burton" (? author of "The Anatomy of Melancholy")*, title slightly defective, a few leaves slightly cut into or torn, old sheepskin, rebacked, in a polished calf case, gilt, by Riviere W. Hall for R. Mab, 1611







## SECOND DAY'S SALE.

Tuesday, March 5th, 1929.

· OCTAVO ET INFRA.

Lot 245.



KEAN (Charles) Shakespeare's Historical Play of King Henry the Eighth arranged . . . by Charles Kean: Midsummer Night's Dream; King Richard II; *together* 3 vol. *half morocco gilt, t. e. g.* [1855-7]

*1855-7*  
*to be sold*

\* \* Each volume is inscribed on title: "To George Godwin Esqre. with the kind regards of Charles Kean."

246 Kean (Edmund).—Lempriere (J.) Classical Dictionary, *Kean's copy, with verses in his hand on fly-leaf at end, calf, in a blue morocco case; sold as an association book, not subject to return* 1820

*57-*  
*may 1820*

247 Kemble Charles.—Livy. *Historiae*, 2 vol. *interleaved, Kemble's copy with many notes in his hand, half calf, in linen slip case; sold as an association book, not subject to return* 1813

*1813*

248 Kenrick (William) Falstaff's Wedding: A Comedy, FIRST EDITION, 1760; Fun: a Parodi-tragi-comical Satire . . . Suppressed by a Special Order from the Lord-Mayor, FIRST EDITION, 1752; The Widow'd Wife, FIRST EDITION, 1767; The Duellist . . . The Third Edition, 1773; The Lady of the Manor . . . The Second Edition, 1778; in 1 vol. *diced calf*

*12*  
*to be sold*

249 Lambard (William) Eirenarcha: or of The office of the Iustices of Peace . . . now secondly reuised, corrected and enlarged . . . this 34. yeare of . . . Queene Elizabeth, *mostly black letter, name partially erased from title, original vellum, FINE COPY*  
*At London, Printed by Ralph Newbery . . . 1592*

*3/10/-*

\* \* The S. T. C. records only one copy in England of this edition.

*Pearson*

- 250 Langbaine (C.) Account of the English Dramatick Poets, *3 lms*  
FIRST EDITION, with errata leaf followed by a title-label  
printed lengthways, contemporary calf Oxford, 1694
- 251 Lassels (Richard) The Voyage of Italy, ORIGINAL EDITION,  
corner cut from frontispiece, L 12 blank, wants Tt 12 *1*  
(? blank), half sprinkled calf, g. e. by Riviere  
Newly Printed at Paris, and are to be sold in London  
by John Starkey . . . 1670 *unaided*
- 13* 16. 252 Leo (Joannes) De totius Africae descriptione lib. IX, FIRST  
EDITION, sprinkled calf, inside borders, g. e. by Riviere  
Antwerp, 1556
- 253 Lernutius (Janus) Initia, Basia, Ocelli, & alia Poemata,  
signature and note of Richard Farmer inside front cover, *5/-*  
original vellum Leyden, L. Elzevir, 1614 *in 1890.*
- 254 Love at First Sight: or, the Gay in a Flutter. Being a  
Collection of Advertisements, Chiefly Comic. The Second  
Edition, with Additions, small holes in D 2 and G 6, the *3/10/-*  
actual dates of most of the advertisements inserted by *do*  
hand, sheep 12mo. 1751
- \*\* Includes items regarding Mary Brindly of New England,  
and Polly Baker, of Connecticut.
- 255 Loveday (Richard) Loveday's Letters Domestick and Forreign  
. . . The Fourth Impression, portrait, calf, mended *10/-*  
1669 *Halliday*
- 256 [Macky (John)] A Journey through England, 2 vol. panelled *35/-*  
calf (not uniform) 1714-22 *Frederick*
- 257 Macready (W. C.)—Blair (H.) Lectures on Rhetoric and Belles  
Lettres, 4 vol. numerous autograph notes of Shakespearean  
interest by W. C. Macready in margins and on inserted  
slips, half calf, rubbed 1814 *18*  
*Malheur*
- 258 Malvezzi (Virgilio) Considerations upon the Lives of  
Alcibiades and Coriolanus . . . Englished by Robert  
Gentilis, four leaves of book advertisements at end, sheep, *15/-*  
repaired 1650 *do*
- 259 Marriott (Sir James) Poems, written chiefly at the Univer-  
sity of Cambridge, frontispiece, slightly stained, old calf  
[Cambridge, Privately printed], 1760—Edwards (T.)  
The Canons of Criticism, half morocco, 1765—[Montagu  
(E.)] Essay on the Writings and Genius of Shakespeare,  
half calf, 1772—Stevens (G. A.) The Dramatic History  
of Master Edward, &c. plates, half calf, uncut, 12mo.  
1785; and others (6) *35/-*  
*last*



- 260 [Marvell (Andrew)] The Rehearsal Transpros'd . . . The second Impression, *rust-hole in M 5, calf, 1672; The Rehearsal Transpros'd: The Second Part, original flaw in H 6, a few marginal defects, calf, back gilt, 12mo, 1674* (2) 28/-  
Maygo.
- 261 Masuccio, of Salerno. Le Cinqvanta Novelle (A-x 10 in eights), *Sessa's device on title, sprinkled calf, inside borders, t. e. g.* n. d. 5.
- 262 [Mayne (Jasper)] The City Match. A Comoedy . . . by J. M. St: of Ch: Ch: in Oxon, *water-stained, half calf* Oxford, H. Hall, 1659 10/-  
Lost
- 263 Mennes (Sir John) and James Smith. Musarum Deliciæ: or, the Muses Recreation. Containing Severall Pieces of Poetique Wit. The second Edition, *title backed and slightly repaired, head-lines of C 1 and F 4 and numerals on F 5 very slightly defective, morocco gilt, g. e.* London Printed by J. G. for H. Herringman, 1656 6/10/-  
Maygo.
- 264 Meriton (G.) The Praise of Yorkshire Ale, *a few small stains, morocco, g. e.* York, Printed by J. White for F. Hildyard . . . 1697 2/15/-  
Tuesdays
- 265 Milton (John) Poems, &c. upon Severall Occasions . . . With a small Tractate of Education to Mr. Hartlib, *second edition, five pages of advertisements at end, mottled calf gilt, inside borders, g. e. by R. de Coverly* 1673 £12
- 266 MONTEMAYOR (GEORGE DE) Les Sept Livres de la Diane . . . Traduits d'Espagnol en François, FIRST EDITION IN FRENCH, *a few letters of "privilege" on reverse of title and a few on s 3, s 8 and x 5 shaved, brown morocco, gilt back, g. e. AN UNRECORDED EDITION* 12mo. Rheims, J. de Fogny, 1578 4/0/-  
Thurs
- \*\* A Shakespeare source book. The story of Felismena on p. 73 "is certainly the source of the story of Proteus and Julia" (*Two Gentlemen of Verona*).—Miss Bartlett's "Mr. William Shakespeare."
- 267 Montemayor (Jorge de) Los Siete Libros de la Diana: Perez (Alonso) Segvnda Parte de la Diana; 2 vol. in 1, *calf gilt, a Tudor rose ensigned by a crown (Queen Elizabeth's badge), on sides* Antwerp, P. Bellerio, 1580-81 10/-
- 268 More (Sir T.) A frutefull pleasaunt & wittie worke . . . called Utopia . . . translated into Englishe by Raphe Robynson, *black letter, old calf, from the library of William Morris, with label* Imprinted at London, by Abraham Vele . . . 1556 68  
Quarities

- 269 Oldham (John) Works . . . Together with his Remains, original blank leaf before title, with note of ownership by William Chapple, of New Inn, 1698, sprinkled calf gilt, inside borders, g. e. by Riviere 1686 10/-  
Lark

- 270 Ovid. *Metamorphoseon libri quindecim*, a few leaves slightly defective, old calf, re-backed, Venice, Aldus, 1502—*Aesopi Fabulae*, woodcuts, 16mo, Geneva, 1628—Albertus Magnus. *De Secretis Mulierum*, etc. old calf, 16mo, Strassburg, 1615 (3) 10/-

- 271 Ovid. *La Vita et Metamorfoseo . . . Figurato . . . da M. Gabriello Symeoni*, woodcuts and woodcut borders, vellum Lyons, Jean de Tournes, 1559 43  
Leighton

- 272 OVID. THE HEROYCALL EPISTLES OF THE LEARNED POET PUBLIUS OVIDIUS NASO. IN ENGLISHE VERSE: set out and translated by George Turberuile Gent. with Aulus Sabinus Aunsweres to certaine of the same, FIRST EDITION, black letter, wants x 2 and 3 (supplied in facsimile) and x 4 (with colophon only), title within type-metal border (very slightly defective and mended), top corners of A 3 and 4 renewed, N 8 mended, P 2 slit, otherwise in good condition, old panelled red morocco gilt, inside borders, g. e. £10  
Bleishman  
Anno Domini 1567. ¶ Imprinted at London, by Henry Denham

\*\* EXCEEDINGLY RARE. Two copies are recorded in the S. T. C., B. M. and Huntington (the latter the Heber-Christie Miller copy, sold in 1924). Besides these a cropped copy occurred for sale in 1891 and again in 1893, and one was sold in 1897 which may have been the present copy. The collation given in the Christie Miller catalogue was not quite accurately printed, the actual collation being A, A (repeated)-x 4 in eights. A 1 is missing here as usual, and was probably blank.

The book is important as containing some of the earliest printed English blank verse; it is preceded only by the unrhymed poems of Wyatt and Surrey in Tottell's Miscellany.

- 273 OVID. ALL OVIDS ELEGIES: 3. Bookes. By C[hristopher] M[arlowe]. Epigrams by [Sir] J[ohn] D[avies] (A-F in eights), 35 lines, straight-grained red morocco gilt, g. e. the Mason-Christie Miller copy AT MIDDLEBOVRGH, n. d. £15  
Bleishman

\*\* The S. T. C. records two editions (nos. 18932, 18933) with this title, collation and imprint, but gives no mark of dis-



LOT 273—*continued*.

tion. Of the criteria cited by Lowndes, this copy has Elegy 8 of Book I numbered 5, but not the other two errors in numbering; "choosing" instead of "chusing" in line 6, A 2 recto; and the imprint in capitals. The Epigrams begin in the middle of E 8 verso and end at the foot of F 8 verso.

- 274 Paradin (C.) *Devises Heroïques*, FIRST EDITION, numerous woodcuts of emblems, title and a few leaves guarded, red morocco gilt, g. e. by Bedford Lyon, 1557

2/10/-  
Quarrel

- 275 Phillips (E.) *Theatrum Poetarum*, or a Compleat Collection of the Poets, two head-lines touched, contemporary sheep-skin, rubbed 12mo. C. Smith, 1675

30/-

- 276 Poole (Joshua) *The English Parnassus*, frontispiece, B 3 cut into at fore-edge, marginal notes shaved on pp. 230, 232, 261, 262, 312 and 391, half calf, g. e. by Riviere 1677

2/10/-  
Blair.

- 277 Purney (—) *Pastorals*. After the simple Manner of Theocritus (A-D in eights), ORIGINAL EDITION, head-lines touched on pp. 23 and 27, side-note on p. 40, half calf, g. e. by Riviere  
London: Printed for J. Brown . . . and R. Burleigh . . . 1717

£9  
Doedel

\*\* RARE. The Author is not mentioned by Watt, Lowndes or the D.N.B. These curious experiments employ an elliptical diction not unlike that used by Browning in "Caliban upon Setebos," and elsewhere.

- 278 Randolph (Thomas) *Poems with the Muses Looking-Glasse*, and *Amintas* . . . The third Edition enlarged. Whereunto is added, *The Jealous Lovers*, small defect in title, affecting the imprint, calf 1643

25/-  
Leigh

- 279 Ray (John) *A Collection of English VVords Not Generally used* . . . With Catalogues of English Birds and Fishes, FIRST EDITION, small stains on C 6, mottled sheep 1674

4/10/- do

- 280 [Ritson (Joseph)] *Remarks* . . . on the . . . last Edition of Shakespeare, 1783; *The Quip Modest*; a Few Words by way of Supplement to *Remarks* . . . on . . . Shakespeare, 1788; *Cursory Criticisms on the Edition of Shakespeare* published by Malone, 1792, bound together, diced russiā gilt

3/5/-  
Kodak

- 281 Robin Hood's Garland . . . adorn'd with twenty-six neat and curious cuts, *some leaves slightly cut into*, calf, *E. Midwinter* [c. 1700]—Carey (G. S.) *A Lecture on Mimicry*, portrait, calf, 1776—Ducis (F.) *Romeo et Juliette*, Tragedie, half calf, uncut, *La Haye*, 1773; and another (4) 2/5/-  
m/agg
- 282 Roger Bontemps en Belle Humeur, engraved title, calf gilt, 12mo. *Cologne, Pierre Marteau*, 1670 25/- do
- 283 RONSARD (P. DE) L'HYMNE DE FRANCE, FIRST EDITION OF RONSARD'S FIRST PUBLISHED WORK, VERY RARE, *not in the Bibliothèque Nationale, A Paris, De l'imprimerie de Michel Vascosan*, 1549; LES MELANGES, FIRST EDITION (with the "Achévé d'Imprimer," dated 22 Nov. 1554), *A Paris . . . en la boutique de Gilles Corrozet . . .* 1555; in 1 vol. FINE COPIES, *crushed levant morocco*, gilt inner border, g. e. by Trautz-Bauzonnet £52  
Hammer
- 284 RONSARD (P. DE) LES ŒUVRES, FIRST COLLECTED EDITION, vol. I, III and IV only, *wants vol. II*, woodcut portraits, slight waterstain on the top inner corners of a few leaves in vol. III, otherwise IN FINE CONDITION, vol. I and IV bound together, original calf (119 mm. by 78 mm.), vol. III original calf gilt, g. e. (122 mm. by 75 mm.) £185  
Hammer  
A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude. 1560

\*\* EXCEEDINGLY RARE. Only two complete sets are said to be known, one in the Bibliothèque Nationale, Paris, and the other formerly in the Rowfant Library. Blanchemain, who edited Ronsard in 1867, had only a cropped and imperfect set, and no sale appears in the British auction records.

The importance of this edition for Ronsard's text is pointed out by Brunet, who, speaking of this (the first collected) edition, says :

"Ces 4 vol. sont devenus rares et ils méritent d'être recherchés parce qu'ils conservent le texte primitif." Of the second (1567) edition, he says : "Dans ce nouveau recueil le poète fit à ses vers de nombreuses corrections, lesquelles à la vérité ne sont pas toujours des améliorations; il y refit même entièrement plusieurs morceaux et en supprima quelques autres. De tous ces changements il résulte que pour bien connaître sa première manière, il faut avoir recours aux éditions originales."

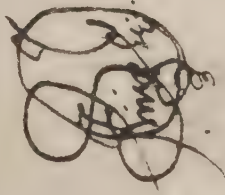
Collation and contents. Vol. I : ā, 8 ll.; ē, 4 ll.; a-s 4, A-M in eights. Title on ā 1, portrait of Ronsard on verso, portrait of M. A. de Muret on ē 1 verso, "Les Amours," Bk. I, a 1-s 4, foliated 1-140; title "Le Second Livre des Amours" on A 1 (verso blank), text of Bk. II, A 4-M 3,



LES  
OEUVRES DE  
P. DE RONSARD  
GENTILHOMME  
VANDOMOIS.

TOME PREMIER

*Contenant ses Amours, divisées en deux parties*  
La premiere commentée par M. A. de Muret.  
La seconde par R. Belleau.



A PARIS,  
Chez Gabriel Buon, au clos Bruneau,  
à l'enseigne S. Claude.

1560.  
AVEC PRIVILEGE. DV ROY.

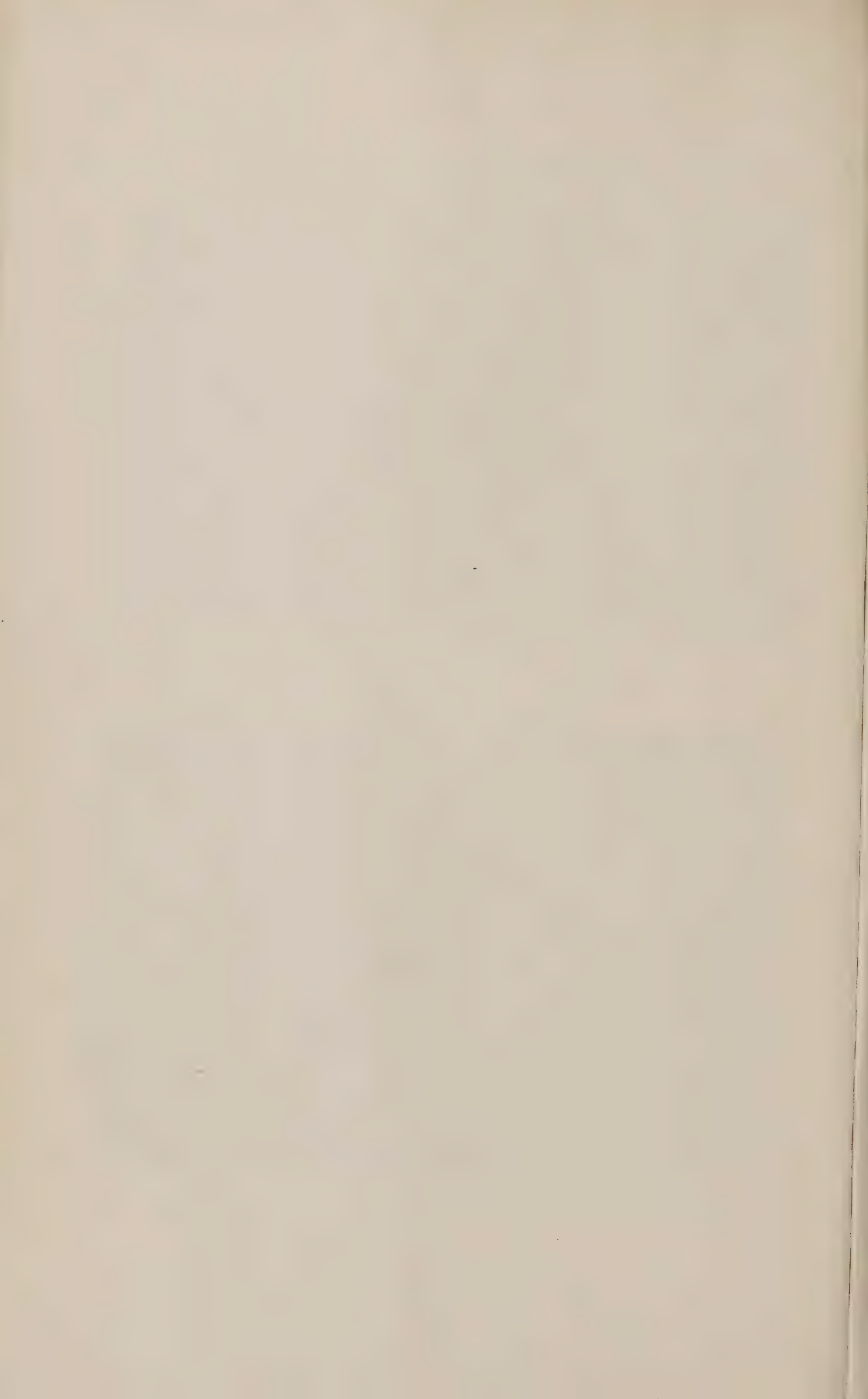
LES  
POEMES DE P. DE  
RONSARD, GENTIL-  
HOMME VANDO-  
MOIS.

TOME TROISIÈME.



A PARIS,  
Chez Gabriel Buon, au clos Bruneau, à  
l'enseigne S. Claude.

1560.  
AVEC PRIVILEGE DV ROY.





Lot 284—*continued*.

table, M 4-7, dated at end 29 Nov. 1660, errata on M 8 (verso blank), A 2-M 3 foliated 2-91.

Vol. III : A-Ee in eights. Title "Les Poemes . . . Tome Troisiesme" on A 1 (verso blank), portrait of Ronsard on A 2 verso, "Les Poemes" (in five Bks.), A 3-Ee 6, table, Ee 6 verso-Ee 8, A 2-Ee 6 foliated 2-222.

Vol. IV : A-R in eights. Title "Les Hymnes . . . Tome Qvatriesme" on A 1, portrait of Ronsard on verso, "Les Hymnes" (in two Bks.), A 5-R 7, table on R 7 verso, imprint "Acheve d'imprimer le second iour de Decembre, 1560" on R 8 recto (verso blank), A 2-R 7 foliated 2-135.

On the fly-leaf of the first volume is an eight-line stanza in a contemporary hand, beginning :

"Le profit est beaucoup plus fructueux  
De la Cite en sueur maintenue."

[See ILLUSTRATION.]

- 285 [Rowlands (Richard)] Restitution of Decayed Intelligence, 5/-  
*engravings in the text, waterstained, calf* 1673 *Last*
- 286 [Ruggle (George)] Ignoramus. Comoedia, FIRST EDITION, 10/-  
*frontispiece (shaved at top), fore-rule on title touched,*  
*pp. 26, 28 and 31 shaved at fore-edge, calf gilt* 1630 *my 4 each*
- 287 Rump : or an Exact Collection of the Choycest Poems and 3/10/-  
Songs relating to the Late Times, *engraved title (shaved*  
*at fore-edge and mended), frontispiece, calf gilt, g. e.*  
1662 *Ruggle*
- 288 Rymer (Thomas) The Tragedies of the last Age Consider'd, 30/-  
FIRST EDITION, *title-rules cut, half calf, g. e. by Riviere*  
1678 *doctue*
- 289 Sambucus (Joannes) Emblemata cum aliquot nummis antiqui 35/-  
operis, FIRST EDITION, *woodcuts, original vellum*  
*Antwerp, C. Plantin, 1564*
- 290 Sansovino (Francesco) Del Secretario libri VII, *marginal*  
*notes shaved on ff. 30 and 31 recto, and 69 verso, worm-*  
*hole affecting a letter or two in sheet 8, Venice, 1580;*  
Hercolani (G. A.) Secretario Breve, *piece torn from A 8*  
*affecting a few letters, Bologna, 1577; in 1 vol. vellum* 30/-  
*Last*
- 291 [Saville (George, Marquis of Halifax); or Sir Robert Howard] 10/-  
Historical Observations Vpon the Reigns of Edward I,  
II, III, and Richard II . . . Written by a Person of  
Honour, FIRST EDITION, *calf, rebacked* 1689 *Last*

- 292 SHAKESPEARE (WILLIAM) *The Merry Wives of Windsor*; with the Amours of Sir John Falstaff. A Comedy (A-F 5 in eights), mottled calf, inside borders, g. e. by Riviere; sold not subject to return London, Printed in the Year 1710 29/-
- 293 SHAKESPEARE (W.) *The Merry Wives of Windsor*. A Comedy As it is Acted at the Theatres (A-E 4 in eights), mottled calf, inside borders, UNCUT, by Riviere, SCARCE Dublin: Printed for A. Bradley . . . 1730 15/-
- 294 Shakespeare (W.) *Othello, the Moor of Venice*, sprinkled calf, inside borders, g. e. by Riviere Dublin, P. Wilson, 1751 25/-
- 295 Shakespeare (W.) *Macbeth* . . . to which are added all the Original Songs as performed at the Theatres Royal in Drury-Lane and Covent-Garden, wants half-title, calf, inside borders, uncut, by Riviere 1776 5/-
- 296 Shakespeare (W.) *Macbeth* . . . with the Additions Set to Music by Mr. Locke and Dr. Arne; And the Variations in the Manager's Book at the Theatre-Royal Drury-Lane, calf, inside borders, uncut, by Riviere 1794 10/-
- 297 Shakespeare (W.) *Poems* [with a Glossary], original boards, uncut, no imprint [1798 ?] 10/-
- 298 Shakespeare (W.) *Hamlet* . . . Tradução Portuguesa, presentation copy, given by Dom Luiz I, King of Portugal; the translator, to J. J. Aubertin, the translator of Camoens, with autograph inscription, red levant morocco, inside borders, t. e. g. Lisbon, 1877 9/10/-
- 299 Shakespeare (W.) *Hamlet*, 2 vol. (vol. III and IV of H. H. Furness' New Variorum edition), presentation copy from Sir Henry Irving to the Baroness Burdett Coutts, with autograph inscription, cloth, Philadelphia, 1877; As You Like It (vol. VIII of the New Variorum edition), presentation copy from the editor to A. C. Swinburne, cloth, ib. 1890 (3) 20/-
- 300 Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, K. Henry IV and K. Henry V, King Lear, 2 vol. in 1, book-label of J. P. Kemble inside front cover, diced calf 1779 25/-



- 301 Sprenger (Jacob) *Malleus maleficarum maleficas et earum heresim ut phramea potentissima cōterens*, **gothic letter**, *title in red and black above device, half calf*  
Lyons, Jean Marion, 1519 1/4  
Dorel
- 302 Sprenger (J.) *Malleus Maleficarvm*, another edition, 2 vol. in 1, *stamped morocco, panelled sides*  
*ib.* Pierre Landry, 1595 2/5/-  
Dorel
- 303 Statuta Veneta, **gothic letter**, *printed in red and black, title within woodcut border, woodcut initials, sprinkled calf, inside borders, g. e. by Riviere*  
Venice, B. Benalio & Co. 1537 2/15/12
- 304 Straparola (G. F.) *Le Piacevoli Notti*, 2 vol. in 1, *a few top inner corners stained, margins of title strengthened, half morocco gilt*  
Venice, 1558 3/5/-  
Hachette
- 305 STUBBES (P.) *The Anatomy of Abuses, title and first three leaves defective, last leaf in facsimile, some side-notes and head-lines cut into, Printed at London, by Richard Iones, 16 August, 1583; The Second Part, small hole in p 4, last leaf in facsimile, London, Printed by R. W. for William Wright . . . [1583]; in 1 vol. Black letter, old calf, rare, Isaac Reed's copy; sold not subject to return*  
1/50  
Hachette
- 306 Suckling (Sir John) *The Works . . . containing all his Poems, Plays, Letters, &c. wants pp. 11-16, title touched at fore-edge, contemporary red morocco, enamelled in silver and tooled in gold to an elaborate design, back slightly defective, g. e.; sold not subject to return*  
1676 1/11  
Thorne
- 307 [Theobald (Lewis)] *Double Falshood; or The Distrest Lovers. A Play . . . Written Originally by W. Shakespeare; and now Revised and Adapted to the Stage, FIRST EDITION, sprinkled calf gilt, arms on sides, rebacked*  
1728 20/-  
Doedel
- 308 Théophile de Viau. *Les Œuvres*, 3 vol. in 1, *Richard Farmer's copy with his signature and a note in his hand, contemporary panelled red morocco gilt, edges gauffred*  
Rouen, 1632 4/5/-  
Herrmann
- 309 Thomson (James) *Coriolanus, a Tragedy, FIRST EDITION, half calf, g. e.*  
A. Millar, 1749 10/-  
Baker
- 310 Lope de Vega. Titelmann (F.) *Paraphrastica Elucidatio in librum D. Iob, signature of Lope de Vega on title, contemporary blind-stamped calf; sold as an association book, not subject to return*  
Paris, A. Petit, 1547 3/10/-  
Mellon

- 311 TORIANO (GIOVANNI) Select Italian Proverbs . . . newly made to speak English. (A-E 6 in twelves, E 6 blank), FIRST EDITION, E 6 laid down inside lower cover, original sheep, Voight-Heber-Christie Miller copy

12mo. Printed by R. D[aniel] Printer to the Universitie of Cambridge, and are to be sold by J. Martin and J. Ridley . . . 1649

6/10/-  
Best

- 312 VILVAIN (ROBERT) Enchiridium Epigrammatum Latino Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications . . . Beside a Fardel of 76 Fragments, ORIGINAL EDITION (a, 8 ll.; b, 4 ll.; A-Dd 4 in eights; ff. 13-224 numbered 1-191 [nos. 18 and 68-87 repeated]), arms of Oxford University on a 1, half-title on a 2, some head-lines, numerals, catch-words and signatures shaved, also marginal notes on the verso of A 3, cc 3 and dd 3 and foot-rules on title, original defects in c 5 and f 1, rust-hole in cc 7, fore-edges water-stained, green morocco gilt, inside borders, g. e. 1654

\*\* Contains about 1,500 epigrams, each in English and Latin, on an immense variety of subjects, including one on Mrs. Huchenson and Mrs. Dyer of Boston in New England. On the half-title (itself an unusual feature in a pre-Restoration book) is written "Governour Blackmore," no doubt Sir John Blackmore, Governor of St. Helena, 1678-90.

- 313 [Voltaire (F. M. A. de)] Lettres Ecrites de Londres sur les Anglois et autres Sujets, FIRST EDITION, contemporary blue morocco gilt, g. e. Bâle, 1734

£3

- 314 [Walker (Obadiah)] Of Education, Especially of Young Gentlemen . . . The Second Impression with additions. calf 12mo. Oxford, 1673

30/-  
Hullisday

6. 315 White (Thomas) A Sermon Preached at Pawles Crosse on Sunday the ninth of December 1576, by T. W. Imprinted at London by Francis Coldock, 1578; A Sermō Preached at Pawles Crosse on Sunday the thirde of Nouember 1577 in the time of the Plague, by T. W. [same imprint], 1578; in 1 vol. Black letter, titles within woodcut borders, MS. inscriptions on reverse of both titles, morocco, g. e.

£14  
ford

\*\* Both rare. S.T.C. records two copies of the first and three of the second. The first Sermon (according to Payne Collier) "contains the earliest notice of regular theatres in London."



- 316 Whitlock (Richard) *Ζωοτομία*, or, Observations on the Present Manners of the English . . . with an Usefull Detection of the Mountebanks of both Sexes, ORIGINAL EDITION, *frontispiece, title shaved at fore-edge, small holes in z 1 and 2, calf* 1654

\*\* Author's own copy, with his autograph inscription on title: "Liber meus et mei. R. W." and many notes and amendments in his hand.

- 317 Wilkins (John) *Mathematicall Magick*, FIRST EDITION, *woodcuts, a few top rules cut, rust-hole in o 1, panelled calf, rebaked, g. e.* 1648

- 318 Wilkins (J.) *Mathematical Magick, portrait, woodcuts, fore-edges water-stained, calf* 1680

- 319 Wilson (J.) *Shaksperiana: Catalogue of all the Books, Pamphlets, &c. relating to Shakspeare, boards, uncut, 1827—Halliwell-Phillipps (J. O.) Curiosities of Modern Shakesperian Criticism, cloth, uncut, 1853—Collier (J. P.) New Facts regarding the Life of Shakspeare, cloth, 1835—Tiraboschi. Storia della Poesia Italiana, 4 vol. signature of Leigh Hunt on title of vol. I, and J. P. Collier on title of vol. III, boards, uncut, 1803; and others* (16)

- 320 [Wingfield (A.) and E. Forsett] *Pedantius. Comœdia olim Cantabrig. Acta in Coll. Trin. Nunquam ante-hac Typis evulgata, FIRST EDITION, title within woodcut border, c 6 slightly shaved* [this Play, acted about 1580, contains the phrase: "Hey nonne non non no" also used by Shakspeare in "It was a lover and his lass"], *contemporary sheepskin, small stamp of the Rose and Crown on sides, in slip case*  
12mo. Londini. Excudebat W. S. Impensis Roberti Mylbourn . . . 1631

- 321 Winstanley (W.) *Englands Worthies, FIRST EDITION, frontispiece, small tear in pp. 243-5 repaired, contemporary vellum* N. Brooke, 1660

- 322 Winstanley (W.) *England's Worthies, frontispiece, slight defects in a few leaves, half russia* 1684

- 323 Wither (G.) *Abuses Stript, and Whipt, FIRST EDITION (one of the later issues), title partly remargined, slight tear in B 2 repaired, a few letters on E 4 verso destroyed, some corners renewed, green morocco, gilt back, g. e.*

At London, Printed by G. Eld, for Francis Burton . . . 1613

£10 Ford.

35/-

Leigh Hunt

35/- May

7/10/-

Hackett

20/-

Hackett

2/15/-

Leigh Hunt

10/-

Last

£2 Last

- 324 Wood (W.) The Bowman's Glory; or, Archery Revived, FIRST EDITION, contemporary sheepskin 1682

- 325 Wotton (Sir Henry) Reliquiæ Wottonianæ, FIRST EDITION, portraits, contemporary calf, binding repaired 12mo. 1651

- 326 Wotton (Sir H.) Reliquiæ Wottonianæ, portrait, rust-hole in xy 4, 1685—Camden (W.) Rerum Anglicarum et Hibernicarum Annales, portrait, three leaves slightly defective, Leyden, 1639—Life of Charles V, late Duke of Lorraine, 1691, all in old calf (3)

## QUARTO.

- 327 Horace. L'Opere d'Oratio . . . Commentate da Giouanni Fabrini da Fighine, citron morocco gilt, arms of Count Hoym on sides, Polish eagle on back, gilt over m. e.; sold as a binding, not subject to return Venice, M. Sessa, 1587

- 328 Howell (James) Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren, FIRST EDITION, engraved title with portrait, "Ann Littleton" written on title and book-plate of Sir Thomas Littleton, 1702, on verso, calf gilt, g. e. 1645

- 329 [HUTTON (LUKE)] THE DISCOVERY OF A LONDON MONSTER, called, The Blacke Dogg of Newgate, woodcut on title, wants A 1 (? blank or with signature only), and F 4 (? blank), bound up with blanks, purple morocco gilt, g. e. by C. Lewis, fore and lower edges uncut, the Hibbert-Heber copy, with note by the latter Printed at London by M.P. for Robert Wilson . . . 1638

- 330 James I. Dæmonologie, in Forme of a Dialogue, title and a few leaves stained, old calf A. Hatfield for R. Waldgrave, 1603

- 331 James I. A Pvblcation of his Maties Edict and Severe Censvre against Priuate Combats and Combatants, wants A 1 (? with signature and ornament only), sprinkled calf, inside borders, g. e. by Riviere R. Barker, 1613

\*\* The S. T. C. records no copy in America.



- 332 Jane (J.) Eikon Aklastos . . . against Eikon Basilike, FIRST EDITION, signature: "John Moore" on title, small holes in a few leaves, vellum 1651
- 333 [Jevon (Thomas)] The Devil of a Wife, or a Comical Transformation, FIRST EDITION, original blank for A 1, half morocco 1686
- 334 [JOHNSON (RICHARD)] The Famous History of the Seven Champions of Christendome . . . The First Part [The Second Part], 2 vol. in 1, mostly black letter, first leaf of text defective (skilfully restored in facsimile), catchwords shaved on G 1 verso, O 1 verso and O 3 verso (vol. I), and head-lines on A 3 verso, S 2 recto and S 3 verso (vol. II), a few stains and pen marks 1675
- 335 Kean (Edmund and Charles) Four A. L. s. from the former (one mentioning the Baddeley Cake), and seventeen from the latter; also an order of admission to Drury Lane signed by the former, A. L. s. from Rev. E. Bradley (Cuthbert Bede), G. Bartlett, E. H. Corbould and A. H. Forrester (Alfred Crowquil) to the latter, with an A. L. s. from Mary Kean to Jane Porter, etc. 28 items in all, inlaid in an album, red levant morocco, inside borders, g. e. XIX CENT.
- 336 Lambard (William) A Perambulation of Kent, black letter, second edition, map of the Heptarchy and Card of the Beacons, vellum E. Bollfaut, 1596
- 337 Latimer (Hugh) Frvtefvll Sermons, 3 parts in 1 vol. black letter, wants sheet A of part II, titles within woodcut border (first a little frayed), manuscript notes in the margins with names "John Bradstreete" and "Simon Bradstreete," old calf gilt, Russell arms on upper cover John Day, 1571-75
- 338 Latimer (H.) Frutefull Sermons . . . newly Imprinted, with others not heretofore set forth in print, black letter, a few leaves slightly defective, old sheepskin J. Daye, 1578
- 339 Lee (Nathaniel) The Massacre of Paris: A Tragedy, FIRST EDITION, catalogue of plays printed for R. Bently and M. Magnes on H 4, discoloured, half calf 1690
- 340 [Le Fevre (Raoul) The Recuyell of the Histoires of Troy, translated by William Caxton] The Destruction of Troy, in Three Books . . . The Eleventh Edition (A, 2 ll., B-Bb, A-R, A-Q 2 in fours), black letter, 39 lines (41 on p. 134 of book II, which is shaved at foot), mottled calf gilt, inside borders, g. e. by Riviere, FINE COPY London, Printed for T. Passinger . . . 1684

£2

Tregushe

10/- do

6/10/-

m/one

£30

m/one

4/10/-

m/one

10/-

Lent

10/- do

5/- do

£8 m/one

- 341 [Legh (Gerard)] The Accedence of Armorie, *title within woodcut border, folding frontispiece (torn), and other woodcuts, wants A 1 (? blank or with signature only), calf gilt* for John Jaggard, 1612 10/-
- (2/5/-) 342 [Leigh (R.)] The Censure of the Rota. On Mr. Driden's Conquest of Granada, *a few contemporary MS. corrections, half morocco* Oxford, 1673
- (10/-) 12. 343 Lemnius (Levinus) The Touchstone of Complexions . . . now Englished by T. N[ewton], *wants Ll 2 (? blank), half calf, g. e. by Riviere* 1633
- (1/4/-) 15. 344 [Lewkenor (Sir Lewis)] The Estate of English Fygitives vnder the king of Spaine, *top corners of a few leaves slightly defective and repaired, a few worm-holes, half calf* London, Printed for John Drawater . . . 1595
- 345 Lipsius (Justus) Monita et Exempla Politica, *sprinkled calf, inside borders, g. e. by Riviere* Antwerp, Plantin Press, 1605 15/- Thorne
- 346 Lloyd (H.)—The Historie of Cambria, now called Wales, translated by H. Lloyd . . . augmented . . . by D. Powell, *woodcut title, half calf* R. Newberie and H. Denham, 1584 £9 Halliday
- 347 Maler (J.) Das Gute Jahr fur alle Christen ingemein: wie auch insonderheit, &c. *engraved title (slightly cut into, blank corner defective) and vignettes, half calf, Zurich, 1616—Vaenius (O.) Amorum Emblemata, plates, Antwerp, 1608—Camerarius. Symbolorum et Emblematum . . . Centuria una [and Centuria altera], in 1 vol. vignettes, vellum, Frankfort, 1654* (3) 10/- Thorne
- 348 Malespini (C.) Ducento Novelle, E 1, G and Hh 2 *slightly defective, vellum, Venice, 1609—Boccaccio (G.) Della Geneologia degli Dei, title and some leaves stained, vellum, ib. 1585—Sacchetti (F.) Novelle, 2 vol. half calf, uncut, 8vo. Firenze, 1724* (4) 15/-
- 349 Malone (E.)—Fabricius (J. A.) Bibliotheca Latina, 2 vol. *Edmund Malone's copy, his signature on fly-leaf and autograph notes on 20 pp., vellum* Venice, 1728 15/- Best
- 350 Malone (E.)—Jephson (R.) Roman Portraits: a Poem, *portraits of the Author, E. Malone, etc. LARGE PAPER, presentation copy to the Earl of Orford, inscribed by Edmund Malone, calf* 1794 11/10/-



- 351 Markham (Gervase) Cavelrice, or the English Horseman, FIRST EDITION, *woodcuts, calf; sold not subject to return for E. White, 1607* 9/19/-  
Wilkinson
- 352 [Mason (William)] Caractacus, a Dramatic Poem, FIRST EDITION; *sprinkled calf, inside borders, g. e. by Riviere* 1759 5/- Last
- 353 Maxwell (James) Admirable and Notable Prophecies (A-z in fours, *errata on z 4, verso blank*), ORIGINAL EDITION, *mottled calf gilt, inside borders, g. e. by Riviere, FINE COPY* 1615 £1 Thorne
- 354 M[IDDLETON (T[HOmas])] A Mad World my Masters: A Comedy, *second edition, hole in d 1 destroying a few letters, margin of title and last leaf repaired, half calf, UNCUT*  
*London: Printed for J. S. and are to be sold by James Becket . . . 1640* £1 1/-
- 355 Milton (J.) Eikonoklastes, in Answer to a Book intitl'd Eikon Basilike, FIRST EDITION, *top line of title partly cut away, a few old MS. notes, contemporary calf, binding repaired* M. Simmons, 1649 £1  
Quaritch
- 356 MILTON (J.) PARADISE LOST. A Poem in Ten Books, FIRST EDITION, *seventh title-page, five-line address from the printer to the reader, top rule of title cut off, head-line of A 2 cut into, old calf*  
*London, Printed by S. Simmons, and are to be sold by T. Helder . . . 1669* £48  
Quaritch
- 357 Milton (J.) and J. Dryden. L'Allegro, ed Il Penseroso. By Milton. And a song for St. Cecilia's Day. By Dryden. Set to Music by G. F. Handel, *sprinkled calf, g. e.*  
J. & R. Tonson [c. 1760] £ased.
- 358 MIROVR (A) FOR MAGISTRATES, FIRST COMPLETE EDITION, *bound in 3 vol. calf gilt, joints mended* 1610-09 £32
- 359 MONTAIGNE (M. DE) Essais . . . Cinquiesme edition augmentée d'un troisieme liure: et de six cens additions aux deux premiers, FIRST COMPLETE EDITION, *engraved title, slightly cut into at foot, otherwise a very good copy, contemporary calf*  
A Paris, Chez Abel l'Angelier . . . 1588 £88
- 360 Montalvan (J. P. de) Fama Posthuma a la Vida y Muerte del Doctor Frey Lope Felix de Vega Carpio, *vellum*  
Madrid, 1636 20/-

- 361 [Moore (Sir J. H.)] *The New Paradise of Dainty Devices*,  
FIRST EDITION, *half calf, g. e. by Riviere*  
*for J. Almon, 1777* 10/-  
Thorp
- 362 Mornay (Philippe de) *A Woorke concerning the trewnesse  
of the Christian Religion . . . Begunne to be translated . . .  
by Sir Philip Sidney Knight and . . . finished by Arthur  
Golding, FIRST EDITION, black letter, title within woodcut  
border, head-piece touched on \* 2 and numeral on p. 12,  
c 8 torn, calf gilt, g. e.* 20/-  
Lusk  
*Imprinted at London for Thomas Cadman. 1587*
- 363 Mountfort (William) *The Successfull Straungers, A Tragi-  
Comedy, FIRST EDITION, numerals or numeral brackets  
shaved on pp. 18, 23, 34 and 40, half calf, g. e. lower  
edges uncut, by Riviere* 25/-  
Doehel 1690
- 364 Mountfort (W.) *Greenwich-Park : a Comedy, FIRST EDITION,  
some head-lines cut into, 1691—[Bancroft (J.)] King  
Edward the Third . . . an Historicall Play, FIRST EDITION,  
discoloured, 1691, half sprinkled calf* (2) 2/10/-  
Moor
- 365 Muffett (Thomas) *Healths Improvement : or Rules Compriz-  
ing and Discovering the Nature, Method, and Manner of  
Preparing all sorts of Food . . . Enlarged by Christopher  
Bennett, calf gilt, inside borders, g. e.* 8/5/-  
1655
- 366 [Nash (Thomas)] *Qvaternio or a Fovr-fold Way to a Happy  
Life, title inserted, half calf; sold not subject to return* 4/10/-  
[title dated 1636] Best
- 367 Naunton (Sir Robert) *Fragmenta Regalia, FIRST EDITION,  
calf* 10/-  
Thorp 1641
- 368 Neville (Alexander) *De Furoribus Norfolciensium Ketto  
Duce, Liber unus. Eiusdem Norvicus, FIRST EDITION.  
woodcut arms, green morocco gilt* 3/5/-  
Jaighlin  
*Londini, Ex officina Henrici Binnemani . . . 1575*
- \*\* Agrees with S. T. C. 18478 in having the imprint in full,  
but with 18478a in having x 1 in italic type.
- 369 *Newes from the New Exchange, or the Commonwealth of  
Ladies, Drawn to the Life, six words on p. 13 obliterated,  
but supplied in MS. in margin, limp vellum, Britwell  
copy* 8/10/-  
*London, Printed in the Year, of Women without  
Grace, 1650*



370 Otway (Thomas) *The History and Fall of Caius Marius*, 1703; Venice Preserv'd, 1704; in 1 vol. *half calf*, book-label of J. P. Kemble inside, front cover

25/-  
info

371 Ovid. *Metamorphosis libri moralizati*, text in roman, commentary in **gothic letter**, publisher's device on title, and 15 woodcuts, all coloured, title defective, old pen-notes, book-plate of David Garrick inside upper cover, *half calf gilt*; sold not subject to return

£20 7s 6d

Lyons, Jacques Mareshal for Guillaume Boulle, 1524

372 Ovid. *The . xv . Bookes . . . entytuled Metamorphosis*, translated . . . by Arthur Golding, **black letter**, a few marginal notes shaved, soiled and stained, small defect on p 8 verso, sprinkled calf, inside borders, g. e. by Riviere

£11

W. Seres, 1575

373 Ovid. *The XV Bookes . . . entituled Metamorphosis*, Translated out of Latine into English Meeter, by Arthur Golding, *contemporary MS. scrawls on title and in some margins, slight tear in last leaf, original limp vellum*  
*Imprinted at London by W. W. 1603*

4/10/-  
Thorne

374 Owen (Lewis) *The Rvnnning Register: recording a Tvre Relation of the State of English Colledges, Seminaries and Cloysters in all forraine parts*, *half calf* 1626

4/10/-  
1799

375 [Parsons (R.)] *Leycesters Common-wealth*, signatures of Ralph Thoresby, J. Kearney and F. Palgrave on title, A 3 repaired, some side-notes defective, *half calf*, g. e. 1641

20/-  
last

376 Payn (James) Halves, ORIGINAL HOLOGRAPH MANUSCRIPT of the novel, written in nine exercise books, about 320 ll. in all, written on one side only, in a blue morocco box 1876

4/15/-  
7999

377 PEACHAM (HENRY) *THE COMPLEAT GENTLEMAN*, FIRST EDITION, engraved title, 31 woodcut coats-of-arms coloured by an early hand, calf gilt, inside borders, g. e.

*Imprinted at London for Francis Constable. . . 1622*

£23

\*\* At the beginning is an essay on precedence, ceremonial and etiquette, 11 pp. in a contemporary hand. On the verso of the title is a manuscript index to the coats-of-arms. At the end of the volume is the signature "Wing Bodenham," and below a four-line stanza:

Wing Bodenham

"Were you but as sad as I:  
Or as full of mourning:  
Very greife would make you dy:  
Att least leaue off your scorning:"

- 378 Pix (Mary) Queen Catharine: or, the Ruines of Love, a Tragedy, FIRST EDITION, *discoloured, mottled calf, gilt back, g. e.* W. Turner & R. Basset, 1698 10/-  
Doebel
- 379 Powell (Thomas) The Attornies Almanacke, with first leaf blank except for signature, half morocco 2/15/-  
London, Printed by B. A. & T. F. for Ben: Fisher ... 1627 m. j. g. g. s.
- 380 PRYNNE (WILLIAM) HISTRIO-MASTIX, ORIGINAL EDITION, corner torn away affecting one word on p. 324, rust-holes in kkk 4 and lll 1, calf 15/10/-  
1633 m. j. g. g. s.
- 381 Pulci (Luca) Ciriffo Calvaneo ... con La Giostra del Magnifico Lorenzo de Medici, stamp on title (erased), vellum 8/-  
Venice, Giunta, 1572 m. j. g. g. s.
- 382 Quarles (F.) Argalus and Parthenia, engraved title by T. Cecil, small hole (an original flaw) in R 2 destroying a few letters, stitched, original sewing, in cloth case £3  
J. Marriott, n. d. [preface dated 4 Mar. 1628]
- 383 RONSARD (P. DE) Les Quatres premiers livre de la Franciade, FIRST EDITION, contemporary limp vellum, with ties, RARE £19  
A Paris, Chez Gabriel Buon, demeurant au Cloz bruneau, à l'enseigne saint Claude. 1572 Hammond
- 384 Roscommon (Earl of) Essay on Translated Verse, FIRST EDITION, side-note on p. 14 cut into, mottled calf, g. e. 20/-  
J. Tonson, 1684 m. j. g. g. s.
- 385 [Rowlands (Richard)] A Restitvtion of Decayed Intelligence, FIRST EDITION, engravings in the text, original calf gilt 15/-  
Printed at Antwerp by Robert Bruney. 1605 m. j. g. g. s.
- 386 St. Hillaries Teares. Shed upon all Professions, from the Judge to petty Fogger. From the spruce Dames of the Exchange to the durty walking Fishmongers, &c. FIRST EDITION, 4 ll. sprinkled calf, g. e. 5/15/-  
London, Printed Anno Domini 1642 m. j. g. g. s.
- 387 Salvio (Alessandro) Trattato dell' Invention et Arte Liberale del Gioco di Scacchi, half calf, g. e. by Riviere 25/-  
Naples, 1634 Doebel
- 388 Salvio (A.) Il Giuco degli Scacchi, original wrappers, uncut passed  
Naples, 1723



- 389 Sansovino (Francesco) The Quintessence of Wit, translated by Robert Hitchcock, ~~black~~ letter, title slightly defective and guarded, some catch-words and signatures cut into or away, last two leaves of table defective, panelled russia, joints broken *E. Alde, 1590* 2/10/-  
mc leach
- 390 SELDEN (JOHN) TITLES OF HONOUR, FIRST EDITION, LARGE PAPER, PRESENTATION COPY FROM THE AUTHOR TO WILLIAM CAMDEN, autograph inscription on fly-leaf (the name of Camden almost obliterated but can be read), a signature "Campden" (probably Baptist Hicks, first Viscount Campden, 1551-1629), on title, some margins wormed, table, etc. (21 ll.), inserted from a shorter copy, a contemporary MS.: "Out of Selden's Titles of Honour," 17 pp. folio, loosely inserted, contemporary limp vellum *W. Stansby for J. Helme, 1614* 1/6
- 391 [Segar (Sir William)] The Booke of Honor and Armes, ORIGINAL EDITION, two titles, the second within woodcut border, woodcuts, those on pp. 81, 85, 86, 89 and 98 shaved at fore-edges, catch-word on M 3 (supplied from a shorter copy) shaved, vellum *R. Jones, 1590* 10/- last
- 392 Shakespeare (William) Othello, the Moor of Venice, a Tragedy, names of another cast inserted in MS. in the *Dramatis Personae*, mottled calf, gilt back and inner borders *R. Bentley and S. Magnes, 1687* 1/38 1/4 1/4 1/4
- 393 [Shakespeare (W.) and George Granville, Lord Lansdowne]. The Jew of Venice. A Comedy ([A], B-G in fours), numerals and numeral brackets cut into, half calf gilt *London, Printed for Ber. Lintott . . . 1701* 10/- last
- 394 Shakespeare (W.) Romeo y Julieta . . . traducida del Frances [headed "Núm. 23"], FIRST EDITION IN SPANISH, red levant morocco, gilt inner borders, uncut and unopened *Barcelona, por J. F. Piferrer, 1820* 25/- 1/4 1/4 1/4
- 395 Shirley (James) The Bird in a Cage, FIRST EDITION, some head-lines shaved, B 1 defective, half roan *London Printed by B. Alsop. and T. Fawcet. for William Cooke . . . 1633 [Mar. 1634]* 1/3
- \*\* With the curious satirical dedication to William Prynne, taunting him on his imprisonment.
- 396 Shirley (J.) The Wedding, second edition, head-lines shaved on K 1 and touched on B 1 verso and C 1 recto, half red morocco gilt, g. e. *London; Printed for Iohn Grove . . . 1633* 10/- last

- 397 Smith (J. S.) A Collection of English Songs in Score for Three and Four Voices Composed about the Year 1500, *plate of musical instruments, boards* 1779
- 398 Speed (S.) Fragmenta Carceris: or, The Kings-Bench Scuffle; with the Humours of the Common-Side, FIRST EDITION, *vignette on title (contains two references to Shakespeare), mottled calf, UNCUT*  
London, Printed by J. C. for S. S. . . . 1674
- 399 Spelman (Sir Henry) Villare Anglicum: or A View of the Townes of England, FIRST EDITION, *calf, back gilt* 1656
- 400 Sherlock (M.) Letters from an English Traveller, *wanting half-title, half sprinkled calf, g. e.* 1780 — Brooke (R.) Discoverie of Certaine Errours . . . in Britannia, 1594, published by J. Anstis, *portrait, old calf*, 1724—Porto (Luigi da) Rime e Prosa, *boards, unopened, Vicenza*, 1731 (3)
- 401 Stow (John) The Survey of London, ~~black~~ *and roman letter, a few head-lines and marginal notes shaved, rust-holes in D 3 and Bbb 5, calf* G. Purslowe, 1618
- 402 Strong (J.) Joanereidos: or, Feminine Valour . . . at the Siege of Lyme . . . Re-printed . . . (with Additions), *half calf, UNCUT, the T. Park-R. Farmer-Britwell copy* 1674
- 403 Swan (John) Specvlvm Mundi. Or A Glasse representing the Face of the World . . . The second Edition enlarged, *engraved title by Marshall, dated 1644, calf*  
Cambridge, 1643
- \*\* Signature "Ri. Bacon" on title. Quotation from *Romeo and Juliet* on p. 293.
- 404 Tasso (Bernardo) L'Amadigi, *a few leaves slightly defective and mended, blue morocco, doublures of panelled red morocco gilt, g. e. by Niedrée* Venice, 1583
- 405 Terence in English. Fabvlæ Comici [translated by Richard Bernard], FIRST EDITION, *some marginal notes, head-lines and numerals cut into, a few words on p. 69 imperfectly printed, panelled calf* Cambridge, J. Legate, 1598
- 406 True and Perfect Relation (A) of the Whole Proceedings against . . . Garnet a Iesuite and his Confederates, *imprint in three lines (S. T. C. 11619), some head-lines shaved, mottled calf, rebacked* R. Barker, 1606



- 407 Tusser (Thomas) Fiue hundreth pointes of good husbandrie, *mostly black letter, title within woodcut border, a few small stains, panelled calf gilt*  
[colophon] *London Printed by Peter Short . . . 1599*

\*\* The S. T. C. does not record this edition.

- 408 Valentine and Orson. The Two sons of The Emperour of Greece, *black letter, woodcut frontispiece, woodcut on title, others in the text, calf gilt, inside borders, g. e. by Bedford; sold not subject to return* 1688

- 409 Valentine and Orson, another edition, *black letter, woodcuts, wants last leaf of table, half calf; sold not subject to return* 1694

- 410 Vanburgh (Sir John) The Relapse: or, Virtue in Danger, *second edition, discoloured, last leaf torn and mended, half calf* 1698

- 411 Vega (F. L. de) Lavrel de Apolo, con Otras Rimaz, FIRST EDITION, *vellum* Madrid, Juan Gonçalez, 1630

- 412 Virgil. The Thirteene Bookes of Aeneidos . . . Translated into English Verse . . . by Thomas Phaer Esquier: and . . . Thomas Twyne, *black letter, vellum* T. Creede, 1607

- 413 Warner (William) Albions England . . . Whereunto is also newly added an Epitome of the whole Historie of England, *rust-hole in A 7, small stain on B 6, p. 114 slightly soiled, a few small rust stains, London Printed for G. P. and are to be sold by Richard More . . . 1612; A Continvance of Albions England: By the first Author. W. W. FIRST EDITION, A 1 (with signature only), title (torn and mended), and preliminaries only, text (paged 337-416) supplied from a later edition, London, Imprinted by Felix Kyngston for George Potter . . . 1606; bound together, panelled red morocco gilt, inside borders, g. e.*

- 414 WATSON (THOMAS) HOLDSOME AND CATHOLYKE DOCTRINE, concernynge the seuen Sacramentes of Christes Church (two leaves unsigned; A-X in eights), *black letter, a few small stains otherwise A FINE COPY, contemporary stamped calf, panelled sides, rebacked*

*Excusum Londini "in ædibus Roberti Caly"*

[J. Kingston & H. Sutton], 1558

\*\* Surreptitious reprint of Caly's first edition. The S. T. C. records two copies only.

- 415 West (William) Symbolœography . . . The first part, **black letter**, vellum; sold not subject to return

R. Tottle, 1592

\*\* VERY RARE. The S.T.C. records one copy only (B.M.) of this, the second edition, and one only (Bodl.) of the first,

- 416 [White (John)] First Centvry (The) of Scandalous, Malignant Priests, *cropped at foot, slight flaw in G 4, last leaf defective, blue morocco gilt, inside borders, g. e. by Zaehnsdorf*

1643

- 417 Whitehall (John) Miscellaneous Poems, *mottled calf, gilt back and inner borders, entirely* UNCUT

T. Salusbury, 1685

- 418 Wilson (Sir Thomas) The Art of Rhetorique, **black letter**, title *within woodcut border, wants two leaves of table, calf, joints mended*

G. Robinson, 1585

- 419 Wortley (Sir Francis) Characters and Elegies, *note by Richard Farmer on title, calf* Printed in the Yeare, 1646

- 420 Wycherley (William) The Country-Wife, *head-lines touched on pp. 11 and 23, sprinkled calf, inside borders, g. e. by Riviere*

1688

- 420A Wycherley (W.) The Country-Wife, *half calf gilt*

1695

- 420B Yarranton (Andrew) England's Improvement, 2 parts in 1 vol. *folding plates, half russia gilt*

1677-98

## FOLIO

- 421 Hakewill (G.) An Apologie or Declaration of the Power and Providence of God, *engraved title, small hole in four leaves, old morocco, rebacked*, 1630—Hanmet (M.) The Auncient Ecclesiasticall Histories, *contemporary calf*, 1577—Selden (J.) Titles of Honour, *contemporary calf*, 1631

(3)

- 422 Halle (E.) The Union of the two noble and illustre famelies of Lancastre and Yorke, **black letter**, *woodcut title, title and three preliminary leaves inlaid, red morocco, g. e.*

R. Grafton, 1550



- 423 Halliwell-Phillipps (J. O.) An Historical Account of the New Place, Stratford-upon-Avon, *plates, A. L. s. to J. Parker Norris of Philadelphia, mentioning the Droeshout engraving and the Stratford Bust of Shakespeare*, 2 pp. 8vo, 28 Oct. 1874, inserted, original cloth, uncut  
J. E. Adlard, 1864
- 424 [Harding (S. & E.) Shakespeare Illustrated], 107 (should be 150) *plates, half morocco* [1793]; etc.  
4to and folio. (3)
- 425 Herbert (Philip, Earl of Montgomery) Speech in Parliament on the debate of Ye City's Petition for a personall treaty with ye King, 1648, &c. *contemporary MS. transcript by Sir Nathaniel Brent*, 26 pp. half calf [16—]
- 426 Heywood (T.) Gunaikeion: or, Nine Bookes of Various History concerninge Women, FIRST EDITION, *engraved title in compartments, blue calf, arms in blind of Sir M. Masterman Sykes on sides*  
A. Islip, 1624
- 427 Heywood (T.) The Hierarchie of the blessed Angells, FIRST EDITION, *engraved title and plates, some leaves wormed but the text only slightly affected, contemporary calf*  
A. Islip, 1635
- 428 Holinshed (R.) Chronicles of England, Scotland and Ireland, 3 vol. in 2, *black letter, titles within woodcut borders (shields painted in margins of title to vol. III), contains six of the cancelled leaves, old calf*  
1587
- 429 HOLLAND (PHILEMON) P. Virgilius Maro, et in eum Commentationes & Paralipomena Germani Valentis Guelli, &c. PHILEMON HOLLAND'S COPY, *his signature: "Philemon Holland Coventr 1579" and notes, in Latin, in his hand on 119 pp. comprising over 5,000 words; inserted is a document dated 4 Mar. 1650, and signed by William Combe (of Stratford-on-Avon), Edward Peto and Joseph Hawkesworth concerning a troop-horse for the Warwickshire Militia, old calf, arms of Coventry school in blind on sides, binding repaired; sold as an association book, not subject to return*  
Antwerp, C. Plantin, 1575
- 430 HOMER. The Whole Works . . . Translated according to the Greeke, by Geo. Chapman, FIRST ISSUE *of the complete translation, two engraved titles and dedication plate, first title slightly repaired, a small part of dedication plate in facsimile, morocco, gilt back, g. e. by Bedford*  
N. Butter [1616]

- 431 Hooker (Richard) Of the Lavves of Ecclesiasticall Politie. Eyght Bookes, parts I and II *only* (containing bks. I-IV and V), sprinkled calf, inside borders, g. e. [1594]-1597

\*\* FIRST EDITION of books I-V. No more was published till 1648.

- 432 Howell (James) S. P. Q. V. A Survey of the Signorie of Venice, FIRST EDITION, frontispiece with leaf of verses preceding title printed in red and black, original calf, repaired 1651

- 433 Howell (J.) Londinopolis, FIRST EDITION, portrait and folding plate of London by W. Hollar, small rust-hole in plate, slight tear in B 1, signature of Thomas Gray, the poet, on title, and two notes in his hand, russia gilt, g. e. 1657

- 434 Howell (J.) The Parly of Beasts, FIRST EDITION, engraved frontispiece and portrait (bound at p. 152), small hole in A 1, the rare explanatory leaf, contemporary sheepskin W. Wilson for W. Palmer, 1660

- 435 IRVING (SIR HENRY) The Brereton Collection of Autograph Letters, Manuscripts, Books, etc. mostly relating to Sir Henry Irving, comprising :

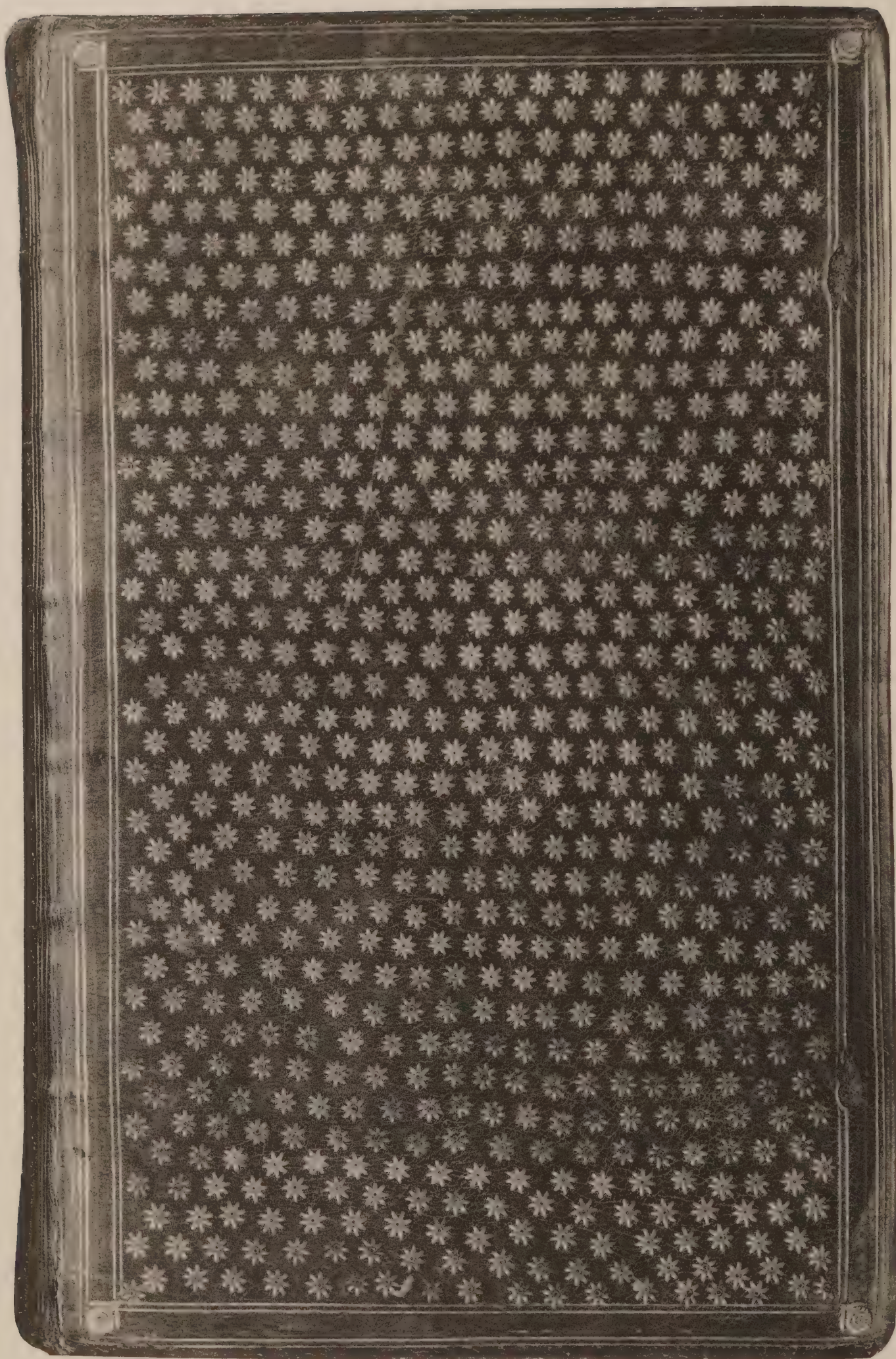
- (i) Five holograph manuscripts by Sir Henry Irving (one of 14 pp. numbered 1-5 and 8-16);
- (ii) Fifty-eight A. L. s. from Sir Henry Irving, including five to J. R. Ford, a fellow-clerk in the firm (Thacker & Co.) by which he was first employed (1856-58), and 32 to Austin Brereton, his biographer;
- (iii) A. L. s. from Ben Davies, A. E. W. Mason and others, four in all, to Irving;
- (iv) A. L. s. from Sir H. B. Irving (4), Laurence Irving (6), Doris Keane, Mme. Melba and others, 24 in all, to Austin Brereton;
- (v) Eleven A. L. s. from Ellen Terry to Austin Brereton;  
*The above mounted in an album, red morocco gilt, inside borders, g. e.*
- (vi) Books and pamphlets from the libraries of Irving and Brereton;
- (vii) Playbills, programmes, etc. including four printed on silk  
*a parcel*

- 436 James I. Workes, FIRST EDITION, portrait by Pass and engraved title by Elstracke, calf, rebaked, with morocco, gilt R. Barker, 1616









Lot 438



- 437 Juvenal and Persius. Satires, translated into English Verse by Mr. Dryden, and Several other Eminent Hands, FIRST EDITION, containing a leaf of table not in the Ashley copy, contemporary calf 1693

- 438 KNOLLES (RICHARD) The Generall Historie of the Turkes . . . The second edition, engraved title, portraits, contemporary red morocco gilt, sides covered with a semis of eight-pointed stars, back with smaller six-pointed stars in six compartments, g. e. in a slip case; sold as a binding, not subject to return Adam Islip, 1610

[See ILLUSTRATION.]

- 439 La Colombiere (Marc de Wilson, Sieur de) Le Vray Theatre d'Honneur et de Chevalerie, engraved title, slightly cut into, and plate, old calf, gilt back Paris, 1648

- 440 Ligon (R.) A True and Exact History of the Island of Barbados, FIRST EDITION, map, folded plan and plates, contemporary sheepskin 1657

- 441 Livy. The Romane Historie . . . translated . . . into English by Philemon Holland, FIRST EDITION, woodcut portrait of Queen Elizabeth on back of title, contemporary calf, gilt panelled sides, binding repaired A. Islip, 1600

- 442 Louis XI, King of France. Doc. s. to Antoine de Foudras, Chevalier Seigneur de Corvenay, &c. relating to the reception of Alfonso V, King of Portugal, on paper, 2 ll. Arras, 14 July, 1477

- 443 [Mallet (David)] Of Verbal Criticism: an Epistle to Mr. Pope. Occasioned by Theobald's Shakespear, and Bentley's Milton, FIRST EDITION, half calf, by Riviere 1733

- 444 Melville (Sir James) Memoirs, published by G. Scott, 1683, &c. 3 vol. in 1, old calf—Sandford (F.) Genealogical History of the Kings of England, plates, old calf, 1677—Skinner (S.) Etymologicon Linguae Anglicanae, old calf, 1671 (3)

- 445 Mexia (Pedro) The Imperiall Historie . . . translated into English by W. T. and now corrected . . . by E. Grimeston, engraved title, contemporary dark olive morocco, gilt panelled sides, large arabesque corner-pieces and centre ornament, back (worn), in eight compartments, each containing a lion and six stars, g. e. M. Lowndes, 1623

- 446 Milles (T.) The Catalogue of Honour, FIRST EDITION, pp. 493-4 mutilated as usual, contemporary inscription by an early owner: "Will. Walker, Minister of Cheswick," saying that the book was presented to him by Robert, Earl of Somerset, old calf, joints repaired W. Jaggard, 1610 *13*  
*Last*
- 447 Minsheu (J.) The Guide into the Tongues, half calf, g. e. J. Haviland, 1625 *10/- do*
- 448 Milton (John) The [Prose] Works, FIRST COLLECTED EDITION, calf, rebacked, joints broken 1697 *20/-*  
*McLeach*
- 449 MONTAIGNE (MICHEL DE) THE ESSAYES OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . done into English By . . . Iohn Florio, FIRST EDITION, with the verses by Daniel, the three leaves of errata and the blank leaf qq 4, R 4 misbound between R 1 and 2, rust-holes in q 3, v 2, x 6, ll 2 and ss 1, minute hole affecting one letter in the last leaf, a few letters imperfectly printed on p. 448, apart from these trifling defects a VERY FINE COPY, green levant morocco gilt, inside borders, g. e. by Riviere & Son, 1889 V. Sims for E. Blount, 1603 *£200*  
*Sawyer*
- 450 MONTAIGNE (M. DE) Essaies . . . done into English, according to the last French edition by Iohn Florio, second edition [containing the verses "Concerning the Honour of Bookes" ascribed to Shakespeare], portrait, rust-hole in kk 4, head-piece to title of book III and side-notes of 2 pp. shaved, some margins wormed, contemporary calf, rebacked and repaired M. Bradwood for E. Blount and W. Barrët, 1613 *7/10/-*
- 451 Montaigne (M. de) Essayes [translated by Sir John Florio] . . . the third edition, engraved title by M. Droeshout (slightly cut into), old calf, joints repaired M. Flesher for R. Royston, 1632 *4/15/-*  
*McLeach*
- 452 Morgan (S.) The Sphere of Gentry, FIRST EDITION, frontispiece and plates, with original and cancel pp. 21-22, 31-32, part II, two unpagged leaves "Vulcan and Minerva," original and cancelled pp. 101-2, 103-4, part III, etc. contemporary calf W. Leybourn, 1661 *£5/10/-*  
*Lindon*
- 453 Muffet (T.) Insectorum sive Minimorum Animalium Theatrum, FIRST EDITION, woodcuts, some leaves water-stained, contemporary calf T. Cotes for W. Hope, 1634 *£3*  
*Shute*
- 454 Newcastle (Duchess of) Playes, FIRST EDITION, wanting portrait, old calf, rebacked 1662 *2/5/-*  
*McLeach*



- 455 Ovid's *Metamorphosis* Englished by G. S[andys], FIRST EDITION, *engraved title and plate, contemporary calf* London, 1626 *3/10/- Littlemore*
- 456 Paracelsus (A. P. T.) *Opera Omnia Medico-Chemico-Chirurgica*, 3 vol. in 2, *portrait, some leaves wormed, old calf, rebacked* Geneva, 1658 *3/5/- Quenitah*
- 457 Percival (R.) *A Dictionarie in Spanish and English . . . enlarged and amplified . . . by John Minsheu, with Percival's Spanish Grammar . . . augmented . . . by John Minsheu, in 1 vol. old panelled calf, arms of William Capell, Earl of Essex, on sides* E. Bollifant, 1599 *£19*
- 458 Philo Judaeus. *Opera Exegetica in libros Mosis, &c. Greek and Latin, olive green morocco, arms of J. A. de Thou and his second wife on sides, monogram seven times on back, g. e.; sold as a binding, not subject to return* Geneva, 1613 *2/10/- Moore*
- 459 Play-Bills. A Collection of 197 from the Theatres Royal at Covent Garden, Bath, Edinburgh, mostly announcing performances of Shakespeare's Plays, *bound in a volume, half calf* 1805-67 *£5*
- 460 Pliny. *The Historie of the World. Commonly called the Naturall Historie . . . translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, contemporary calf, gilt panels and centre ornament, with initials "R. S." on sides, back repaired* A. Islip, 1601 *£21 Quenitah*
- 461 Plowden (E.) *Les Comentaires*, 2 vol. in 1, FIRST EDITION, *black letter, woodcut title (slightly cut into), contemporary calf* 1571, 1610 *3/10/- Thorpe*
- 462 Pope (A.) *The First Epistle of the Second Book of Horace, Imitated, FIRST EDITION, sprinkled calf, UNCUT* T. Cooper, 1737 *£5 Quenitah*
- 463 Pope (A.) *The Second Epistle of the Second Book of Horace, Imitated, FIRST EDITION, sprinkled calf, uncut* R. Dodsley, 1737 *£5 do*
- 464 Porta (J. B.) *Magiæ Naturalis libri XXI, title within woodcut border, vellum, Naples, 1589—Du Laurens (A.) Œuvres [Anatomiques, &c.], stains affecting text on pp. 488-9, vellum, Paris, 1646—Pomet (P.) Histoire Generale des Drogues, illustrations, old calf, ib. 1694 (3)* *4/12/- Thorpe*

465 Primaudaye (P. de la) The French Academie, *contemporary calf, gilt centre ornaments* T. Adams, 1618 6/10/1-  
Billings

466 Purchas (S.) Pilgrimage, or Relations of the World, &c. *title and some leaves stained, sheepskin, rubbed* W. Stansby for H. Fetherstone, 1614 4/10/1-  
eighth

467 Raleigh (Sir W.) The Historie of the World, *engraved title (dated 1614) and maps, the "Minde of the Front" inlaid and slightly defective, signature of Henry Vaughan on title (almost erased), half sprinkled calf, g. e.* 1634 5/10/1-  
May 17

468 Reynolds (J.) The Triumphs of God's Revenge against . . . Murther, *frontispiece and vignette engravings, old calf, joints repaired* S. Griffin for W. Lee . . . 1657 2/1/1-10

30. 469 ROBINSON (THOMAS), *Mayor of Sandwich in 1594. Contemplations, extracted from the writings of Joseph Hall and others, with a Supplement by the Compiler entitled Holy Observations, MANUSCRIPT on paper, 361 ll. finely written with many calligraphic initials, original calf gilt, with centre-pieces (flanked by the initials T. R.) and corner-pieces of Renaissance ornament, back defective, g. e. in a silk-lined morocco box* c. 1600-20 £48  
label

\*\* The treatise by Robinson contains a section "Of the world and vanities thereof," one paragraph of which beings: "The world is a stage and every man an Actor, and playes his part heere." On the title and again at end is the inscription: "Manu script Thomae Robinson," and below the latter entry the note "This booke Mr Thomas Robinson sumtyme ma<sup>r</sup> of Sandwitch and a Juratt there my very good friende gaue me for a legacie, w<sup>ch</sup> Mr. Austyn Lynn his sonn in lawe dyd carefully sende me, he wrott itt in his house on St. Mary hyll next Billingsgate, he there left this miserable lyffe for the heavenly the . . . day of . . . 1624," and below "Pe: Manwood," probably Sir Peter Manwood, M.P. for Sandwich, 1588, 1593 and 1597, who died in 1625.

[See FRONTISPIECE AND ILLUSTRATIONS.]

470 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second Impression (12 $\frac{5}{8}$  in. by 8 $\frac{5}{8}$  in.), *portrait on title (somewhat soiled, blank lower corner neatly repaired), wants A 1 with Jonson's verses, bottom outer corner of next 12 leaves mended (rules touched on A 1 and 2), defects in four leaves of quire hh made good, a number* £400  
May 17





Lot 469





A Christian  
Resolution.

Men either  
mechanics or trades  
in the world.

The Earth is the  
workings life &  
his heaven.

# 7 of the Observations

If I have been to Longe beguiled with the vaine semblance of it: Now I possess it: And  
untinge my face-borne to be the world, I will in my holy thoughts be the my self as one  
to be too good to be renowned of the best pleasures, Or to be counted with by a great  
number of his life. Every worldling is a world away, for besides that he is a  
effort of pleasure before the world before God, that before God, I come before  
a friend, he must not to depart from God to play in the world: what is it that  
not is a reasonable kind of a worldling.

The world is a stage, And every man in it, And plough his part in it: And  
in a comedie or Tragedie. The good man is a Comedian, which is the best of the  
mankind: But he is wicked man, that is a tragedian: And therefore a man is in his  
The first sort of men come to go in the world, buyers, sellers, and lookers on. The first  
first the holy bushe: And carefully distinguished about the world: And the first  
And the hypocrite of the world, is not to be despised at not.

If the world is a stage, and every man in it, And plough his part in it: And  
sing a hymn to praise it about, But the first sort of the world, is the best of the  
of the world for the comedians of the world: And the first sort of the world, is the best of the  
for God him self: And his friends: And the first sort of the world, is the best of the  
his creatures, and God himself: And the first sort of the world, is the best of the  
other most distinguishable, for the world is his God, and his friends: And the first  
which should be his God: And the first sort of the world, is the best of the





Lot 470—*continued.*

*of minor defects and small stains, last leaf guarded (rules defective, corners repaired), old calf, joints mended*

*London, Printed by Tho. Cotes, for Robert Allot, and  
are to be sold at the signe of the Blacke Beare*

... 1632

\*\* The minor defects are as follows: rust-holes: A 4, F 1, F 6, v 2, Bb 2, i 5, m 2, r 6, s 2, cc 3 (signed bb 3), ll 6, vv 4; other small defects (mostly due to original flaws in the paper): \* 4, E 2, I 3, K 4, T 3, Aa 4, g 4, h 3, h 6, k 2, s 3, x 2, y 4 bb 2, cc 4, ee 4 ee 5, gg 5, kk 6, nn 4, qq 1, rr 4, yy 2; Y 1 and d 6 torn and mended; small tear in gg 5; aa 6-bb 4 slit and mended; aaa 1 slit.

471 Sidney (Sir Henry) Doc.s. relative to the settlement of the Manor of Penshurst, Kent, on his eldest son, Philip (Sir Philip) Sidney, *on vellum* 20 April, 1574 10/-

472 Sidney (Sir P.) The Countesse of Pembrokes Arcadia, *first Dublin edition, old inscription in margin of p. 500, and signed autograph note by R. Southey on fly-leaf at end, contemporary red morocco, gilt line panel on sides, centre-piece and ornaments at the angles* Dublin, 1621 £2.5  
Hatched

473 Speed (J.) The History of Great Britain, FIRST EDITION, *engraved title, slightly defective, and woodcut medallions, olive morocco gilt, royal arms (James I) on sides, g.e.* 1623 £11

474 Spenser (E.) Works . . . Whereunto is added an Account of his Life, with other new Additions Never before in Print, *frontispiece (pagination jumps from 258, sig. 4K, to 369, sig. 5A, and p. 258 has no catch-word), contemporary calf* H. Hills for J. Edwin, 1679 4/10/-  
info. and

475 Spenser (E.) The Faerie Queene, *first folio edition, some leaves stained, old calf* H. L. for Mathew Lowne, 1609 9/10/-  
Lack

476 Stow (J.) The Annales, or Generall Chronicle of England, continued by E. Howes, *small rust-holes in a few leaves, old calf, rebacked* 1615 £5.

477 Stow (J.) Annales, or, a Generall Chronicle of England, continued by E. Howes, *black letter, woodcut title, slight defects in seven leaves, old calf, repaired* R. Meighen, 1631-2 4/10/-

478 Tasso (Torquato) Godfrey of Bovlogne . . . Done into English Heroicall Verse, by Edward Fairefax . . . now the second time Imprinted, *portrait by Passe, title within woodcut border, original calf, rebacked* John Bill, 1624 2/8/-  
m = Lack

- 479 Tasso (T.) Godfray of Boulogne . . . Done into English  
Historicall verse, by Edward Fairefax, *woodcut title*,  
LARGE PAPER, *old red morocco, g. e.* 1624

3/5/-  
Bigham

- 480 Topsell (E.) The History of Four-footed Beasts and Serpents  
. . . whereunto is now added the Theater of Insects . . .  
by T. Muffet, *woodcuts, old red morocco*  
E. Cotes for G. Sawbridge, 1658

15/10/-

- 481 Trussell (John) Continuation of Daniel's Collection of  
History, MANUSCRIPT *on paper, six leaves, half calf, by*  
*Riviere, XVII CENT.*—Touchyng the discents of Baronyes  
and Dignityes, MANUSCRIPT *on paper, 38 ll. stitched,*  
*uncut, 1579* (2)

10/-  
Last

- 482 Vincent (A.) Discoverie of Errours in . . . the Catalogue of  
Nobility published by Raphe Brooke, *signature and book-*  
*plate of Francis North, first Baron Guildford, old calf,*  
*rebacked* W. Jaggard, 1622

£3  
Helding

- 483 Waller (Sir William) The Tragical History of Jetzer,  
ORIGINAL EDITION, *half calf, uncut* for N. Ponder, 1679

16/- do

- 484 WALPOLE (Horace) A. L. s. 3 pp. 4to, *Strawberry Hill, July*  
*26, 1788, to Michael Lort, the Antiquary, relating to his*  
*Catalogue of Noble Authors* and other matters :

£66  
Richardson

The Original Fact was, that having erected a Press & printed  
Mr. Gray's Odes, I was impatient for something to print, & having  
had some Idea of such a Catalogue . . . compleated the Work in  
five months, & not without distraction . . . I pitied you for the  
robbery at Devonshire House, tho you was only the nominal, yet  
vigorous, Keeper of the Seraglio . . . The first Catherine [Parr]  
being a Spaniard, tho long naturalised here inclines me to doubt  
her having written in English, tho Shakespeare had cause enough to  
suppose she talked English readily . . .

\*\* A FINE LETTER.

16. 485 WALPOLE (H.) A. L. s. 2 pp. 4to, *Park place, Sept. 27th, 1795,*  
*to Daniel Lysons, the Topographer :*

Richardson £24

The Bishop of London desired me to tell you of a Mrs. Hall or  
Ball . . . who *to his knowledge* had performed a wonderfull cure  
in a case like yours—so Men of one profession will vouch for  
Quacks in another, tho not in their own . . . I am not surprised  
at any new lie that Ireland tacks to his legend; were he to coin  
Himself into a Grandson of Shakespear, with his ignorance of all  
probabilities, it woud be but an addition to his bederoll of Incredi-  
bilities. My Wives [i.e. the Misses Berry] have met me here from  
Cheltenham, & return with me to our homes on Tuesday.

\*\* A FINE LETTER.



486 Walsingham (T.) *Historia . . . Brevis . . . ab Edwardo primo ad Henricum quintum, and Ypodigma Neustriae*, in 1 vol. *old calf, rebounded* J. Day, 1574

2/5/-  
m/c head

487 Wanley (N.) *The Wonders of the Little World*, FIRST EDITION, *rust-hole in pp. 583-4, half calf, g. e.* 1678

20/- last

488 Weever (J.) *Ancient Funerall Monuments, portrait engraved, title, old russia over wooden boards, joints repaired, g. e.* T. Harper, 1631

20/-  
Halliday

489 Wesenbeke (Matthaeus) *In Pandectas Iuris Civilis et Codicis Justiniani Lib. VIII Commentarii, original vellum* Bâle, 1579

3/5/-  
moore

\*\* William Lambarde's copy, with a few notes in his hand and his signature in Anglo-Saxon characters (Wille hām Lâmpyrhte; 1582) on title.

60 490 Wilde (Oscar) A. L. s. 3 pp. 8vo, 16 Tite Street, Chelsea, n. d. [? 1885] :

14/10/-

I have been speaking at Stratford about Shakespeare . . . my reception was semi-royal and the volunteers played God save the Queen in my honour.

491 Wilde (O.) A. L. s. 3 pp. 8vo, Lyric Club, n. d. [? 1889] :

8/10/-

Wisden is obviously Willie Hughes in a reincarnation . . . He is very honey-coloured and charming.

492 Wilkins (J.) *An Essay towards a Real Character*, FIRST EDITION, LARGE PAPER, *contemporary calf, gilt back* 1668

2/5/-  
Heuch

493 Willughby (F.) *Ornithology . . . translated . . . and enlarged . . . by John Ray, plates, small rust-holes in bbb 1, contemporary calf* 1678

6/10/-  
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